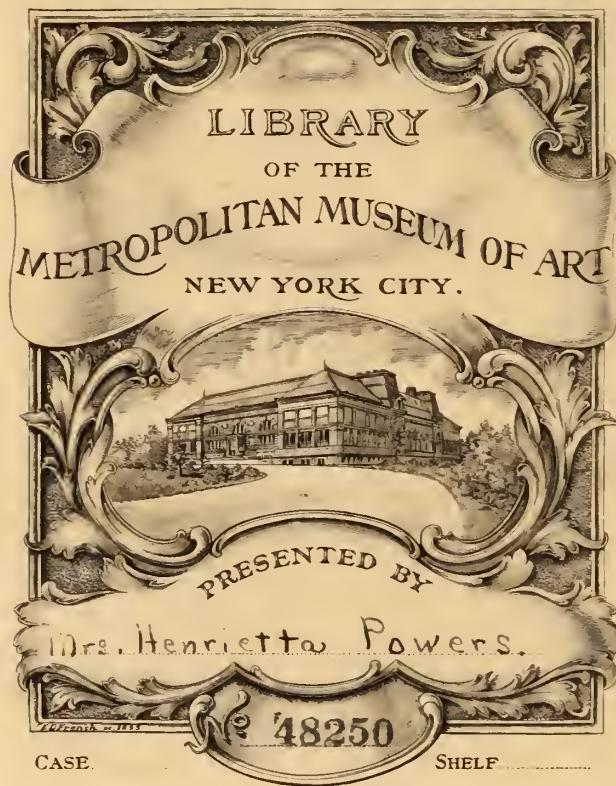


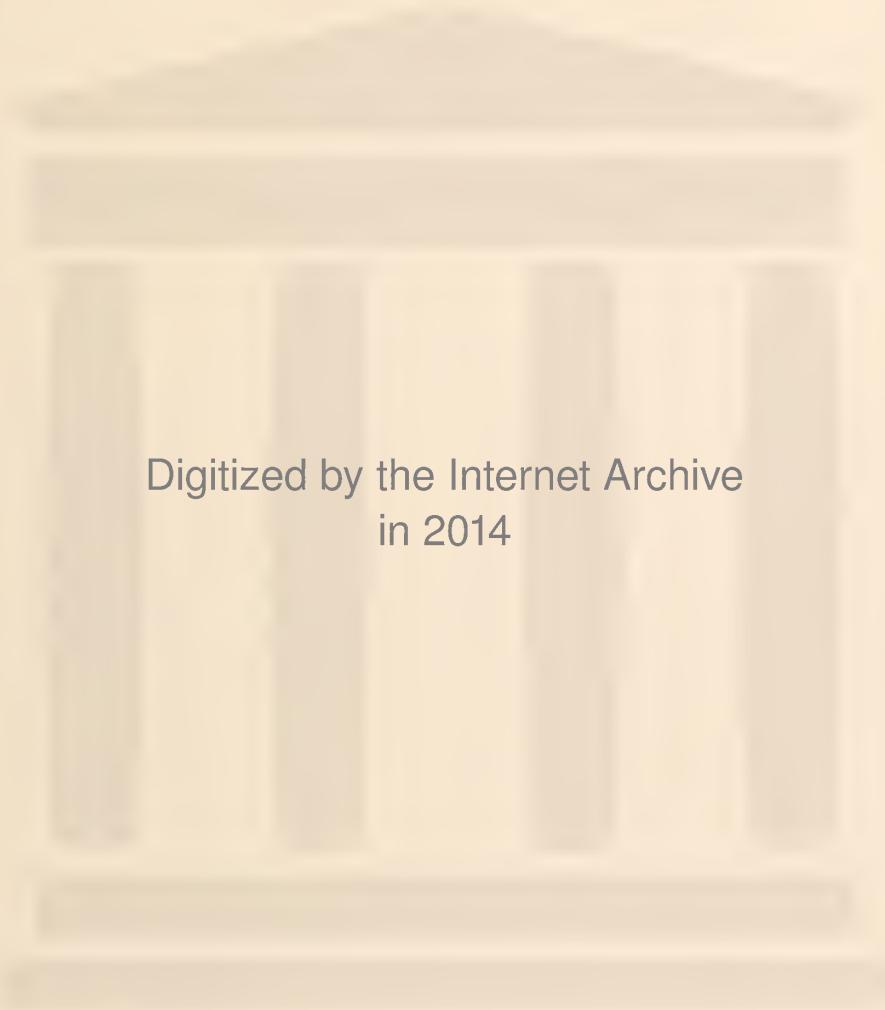
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PRIZE · FUND · EXHIBITION

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ILLUSTRATED CATALOGUE
OF THE
PRIZE FUND
EXHIBITION

The American Art Association
in
OF NEW YORK

OPEN TO THE PUBLIC MONDAY, APRIL
20, 1885—AT THE AMERICAN ART GAL-
LERIES—SIX EAST TWENTY-THIRD ST.,
MADISON SQUARE SOUTH, NEW YORK.

Press of J. J. Little & Co.,
Nos. 10 to 20 Astor Place, New York.

14 1924

Gift of Mrs. [unclear]

INTRODUCTORY.

THIS EXHIBITION is the result of a movement inaugurated a year ago for the stimulation of American Artists and the encouragement of American Art. At that time, a number of gentlemen—whose interest in art matters was well known—in conjunction with THE AMERICAN ART ASSOCIATION, subscribed to the formation of a fund to provide a certain number of prizes of \$2,500 each, to be awarded, by a Jury selected from among the contributors to the fund, to the American artists painting the pictures adjudged the best, which should be sent to a "Prize Fund Exhibition," to be held under the auspices of the AMERICAN ART ASSOCIATION, in the spring of 1885 ;—it being understood that each artist awarded one of these prizes, should, upon receipt thereof, relinquish all claim upon the picture upon which the award was made, and further, that the pictures known as "the Prize Pictures" should become the property of public Art galleries situated in the cities from which the bulk of the contributions to the fund had come,—being distributed thereunto by lot.

This competition was announced as open to all American Artists, at home or abroad, with no restrictions as to the age of the competitors or to the character or subjects of the works contributed. All artists were to be treated upon an impartial, equal footing, and the pictures sent in were all to be examined by the Jury of Award, elected from the body of the contributors to the fund, and the latter body was to designate the pictures to be hung and those to be returned to the artists.

It was believed that this scheme would stimulate American Artists to the performance of the best work of which they were capable, and that it would result in the production of paintings which would do great credit to American Art and mark a point in its advancement.

The subscriptions to the Prize Fund were sufficient to provide four \$2,500 Prizes, and the cities whence these subscriptions principally came were Boston, Mass., Louisville, Ky., and New York. The three Prize Pictures will therefore respectively become the property of THE METROPOLITAN MUSEUM, of New York; THE MUSEUM OF FINE ARTS, of Boston; THE KENTUCKY POLYTECHNIC SOCIETY, of Louisville, and the ST. LOUIS MUSEUM OF FINE ARTS, of St. Louis.

The subscribers who generously contributed to the Fund are as follows :

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Out of a large number of paintings sent in by the artists, those catalogued herein were selected by a Committee of the Subscribers. For the most part, the pictures sent by the artists were of unusually large size, so that while the number of pictures in the exhibition is comparatively small (about 170 in all), the amount of wall space covered is unusually large,—being equal to that occupied by the Seney Collection of 285 pictures, that by the "Inaugural" exhibition of 271 pictures, and that by the "Studies and Sketches" Exhibition, of 582 pictures, hung at one time.

The Illustrations in this catalogue were drawn, with three or four exceptions, by the artists, after their paintings.

All these pictures—with the exception of THE PRIZE PICTURES, and such others as may be designated otherwise in the catalogue—are for sale, on the account of the artists, at the prices affixed.

CATALOGUE.

THE PAINTINGS IN THIS EXHIBITION—WITH THE EXCEPTION OF THE PRIZE PICTURES AND A FEW OTHERS—ARE FOR SALE. PRICES AND OTHER INFORMATION CONCERNING THEM MAY BE OBTAINED FROM MR. CHARLES M. KURTZ, AT THE DESK.

CHECKS IN PAYMENT FOR PICTURES PURCHASED SHOULD BE MADE TO THE ORDER OF THE AMERICAN ART ASSOCIATION, AND SENT BEFORE THE CLOSE OF THE EXHIBITION TO MISS KATHARINE TIMPSON, SECRETARY. SUBJECTS PRECEDED BY THE * ARE ILLUSTRATED IN THIS CATALOGUE.

GALLERY A.

SCULPTURE.

I. J. S. HARTLEY *A Pantheistic Study* For Sale.
II. RUPERT SCHMID *A Birthday Anniversary* For Sale.

PAINTINGS.

The numbering begins at the right of the entrance.

NO.	ARTIST.	SUBJECT.	PRICE.
1	CHARLES A. PLATT	<i>A Calm Afternoon</i>	\$175
2	HENRY MOSLER	<i>A Breton Beauty</i>	200
3	CARLETON T. CHAPMAN	<i>Fishing Boats</i>	60
4	HAMILTON HAMILTON	<i>The End of September</i>	1,500
5	FRANK L. KIRKPATRICK	* <i>The Antiquaries</i>	500
6	J. WELLS CHAMPNEY	* <i>Sweet Girl Graduates</i>	800

Annex to Gallery A.

6a	SARAH M. CAMPION	<i>Winter, Brittany</i>	250
6b	PERCY MORAN	<i>Young Fishermen</i>	125
6c	H. BISBING	<i>Morning in Holland</i>	1,500

NO.	ARTIST.	SUBJECT.	PRICE.
6d	CHARLES LINFORD	<i>Landscape</i>	\$250
6e	M. NIMMO MORAN	<i>In the Meadows</i>	For Sale.
6f	EDWARD MORAN	<i>Starting for the Race</i>	For Sale.
6g	A. F. TAIT	<i>The Jack in Office</i>	800
6h	WILLIAM SARTAIN	<i>On the Marsh</i>	400
6i	WALTER SATTERLEE	<i>*Good-bye, Summer</i>	1,200

Gallery A.

7	WILLIAM M. CHASE	<i>A Gray Day at Zantvoort</i>	For Sale.
8	G. RUGER DONOHO	<i>The Shepherd</i>	2,500
9	THOMAS ALLEN	<i>*On Guard</i>	2,500
10	WILLIAM E. NORTON	<i>*With the Tide</i>	1,500
11	J. M. TRACY	<i>*Close Work</i>	1,000
12	F. S. DELLENBAUGH	<i>*A Navajo Hunter</i>	1,800
13	GEORGE DE FOREST BRUSH	<i>Laying Away a Brave</i>	For Sale.
14	HENRY MOSLER	<i>*The Village Clockmaker</i>	3,000
15	FRANK M. BOGGS	<i>*A Rough Day—Entrance to the Harbor at Honfleur</i>	800
16	CHARLES H. MILLER	<i>A Bouquet of Oaks</i>	3,000
17	WALTER GAY	<i>The Apprentice</i>	1,200
18	WILLIAM T. TREGO	<i>*The Pursuit</i>	650
19	RHODA HOLMES NICHOLLS	<i>*A Daughter of Eve</i>	1,000
20	HENRY MOSLER	<i>*The Last Sacraments</i>	3,000
21	EUGENE LAWRENCE VAIL	<i>Le Port de Pêche, Concarneau</i>	600
21a	FREDERIC A. BRIDGMAN	<i>Off for a Ride, Constantine</i>	For Sale.
21b	FREDERIC A. BRIDGMAN	<i>Waiting for Orders</i>	For Sale.
22	IRVING R. WILES	<i>*A Courtyard in France</i>	125
23	STEPHEN HILLS PARKER	<i>*The Sibyl</i>	300
24	BURR H. NICHOLLS	<i>A Venetian Watergate</i>	200
25	R. W. VAN BOSKERCK	<i>Indian Summer</i>	350
26	JOHN J. ENNEKING	<i>*November Evening</i>	850
27	FREDERICK JUENGLING	<i>*Below Stairs</i>	For Sale.
28	CHARLES WARREN EATON	<i>Twilight, after Rain</i>	30
29	J. D. WOODWARD	<i>Corner of a Breton Garden</i>	125
30	JOSEPH DE CAMP	<i>*St. John the Baptist</i>	1,200

The Staircase.

NO.	ARTIST.	SUBJECT.	PRICE.
31	W. H. HILLIARD	<i>Giesen Nieukerk, Holland</i>	\$1,000
32	MOSES WIGHT	<i>The Pedlar</i>	600
33	VERGILIO TOJETTI	* <i>Judith</i>	1,500
34	SARAH P. B. DODSON	* <i>The Dance—A Decorative Panel</i>	

GALLERY B.

The numbering begins at the right of the entrance from the staircase.

35	M. DE FOREST BOLMER	* <i>Salt Marshes at Babylon, L. I.</i>	\$1,000
36	LEON DELACHAUX	<i>The Feuilleton</i>	1,500
37	GEORGE W. CHAMBERS	* <i>The Scarlet Letter</i>	For Sale.
38	J. G. BROWN	<i>Four of a Kind</i>	2,500
39	CHARLES LINFORD	<i>A Breaking Storm—Midsummer</i>	575
40	CHARLES SPRAGUE PEARCE	* <i>The Return from the Pasture</i>	3,000
41	CHARLES A. PLATT	<i>Low Tide at Lamor</i>	400
42	A. H. WYANT	* <i>A Glimpse of County Kerry, Ireland</i>	1,000
43	A. H. WYANT	<i>An Old Wood Road, Adirondacks</i>	For Sale.
44	FREDERIC A. BRIDGMAN	* <i>A Hot Bargain</i>	3,200
45	ADAM LEHR	<i>Moonrise at Sunset</i>	250
46	MAX WEYL	<i>Environs of Washington, D. C.</i>	300
47	A. M. TURNER	<i>The Recitation</i>	550
48	WORDSWORTH THOMPSON	* <i>The Hour of Prayer</i>	833
49	C. M. M'ILHENNY	<i>Sub Rosa</i>	400
50	NEWBOLD H. TROTTER	* <i>The Range of the Bison</i>	1,500
51	LEON MORAN	<i>The Mandolinist</i>	300
52	RHODA HOLMES NICHOLLS	<i>A Venetian Fruit Market</i>	150
53	J. ALDEN WEIR	<i>Portrait of a Lady</i>	Not for Sale.
54	GEORGE INNESS, JR.	* <i>The Jersey Herd</i>	For Sale.
55	CHARLES X. HARRIS	* <i>A Dress Rehearsal</i>	500

ARTIST.	SUBJECT.	PRICE.
56 RALPH ALBERT BLAKELOCK.	<i>Radiant Morn Adorns Wide Earth and Immeasurable Sky</i>	\$650
57 WILLIAM HUSTON.....	* <i>Afternoon on Long Island Sound</i>	75
58 HENRY A. FERGUSON.....	* <i>Morning in the Peruvian Andes</i> — <i>the Pass of Ladera</i>	2,500
59 KENYON COX.....	* <i>Low Tide</i>	500
60 BENONI IRWIN.....	* <i>Sisters</i>	1,000

GALLERY C.

The Numbering begins at the Right of the Entrance from Gallery B.

61 GEORGE INNESS.....	<i>The Glow of Sunset</i>	
62 W. S. MACY.....	<i>A Winter Afternoon</i>	\$350
63 STANLEY MIDDLETON.....	<i>Suranne</i>	1,200
64 GEORGE INNESS.....	<i>Summer</i>	For Sale.
65 THOMAS W. SHIELDS.....	<i>Awakened Memories</i>	1,500
66 ELLEN K. BAKER.....	<i>An Idyl</i>	1,500
67 HARRY CHASE.....	* <i>At Anchor off Scheveningen</i>	750
68 BENJAMIN W. CLINEDINST..	* " <i>In Days of Old, when Knights were Bold</i> ".....	500
69 J. H. DOLPH.....	* <i>The Antechamber</i>	1,500
70 ALBERT P. RYDER.....	<i>The Old Mill</i> ..	250
71 FRANK M. GREGORY.....	<i>The First Snow Storm of the Season</i>	300
72 I. H. CALIGA	* <i>Fleur de Lys</i>	1,200
73 ALFRED KAPPES.....	* <i>Rent Day</i>	1,000
74 JOHN J. HAMMER.....	* <i>Noonday Rest</i>	650
74a SCULPTURE:—RUPERT SCHMIDT.....	<i>Bust of Mr. Sypher</i> .	
75 H. T. CARISS.....	* <i>Taking the Oath of Allegiance at Valley Forge, May 12, 1788</i> ..	For Sale.
76 W. GEDNEY BUNCE.....	<i>Venetian Days</i>	For Sale.
77 EDWARD MORAN.....	" <i>Sweet childish days that were as long</i> <i>As twenty days are now!</i> "....	For Sale.

NO.	ARTIST.	SUBJECT.	PRICE.
78	CARL C. BRENNER.....	* <i>Winter</i>	\$750
79	J. B. SWORD.....	* <i>Quail Shooting</i>	1,500
80	LYELL CARR	* <i>After the Shearing</i>	350
81	A. T. BRICHER.....	* <i>In Portland Harbor</i>	800
82	J. H. TWACHTMAN	<i>A French Garden</i>	600
83	FRANK C. PENFOLD.....	* <i>The First Trousers</i>	850
84	R. M. SHURTLEFF.....	* <i>The Giant of the Valley</i>	1,500
85	HENDRICKS A. HALLETT.....	* <i>Turning in the Stream</i>	For Sale.
86	SAMUEL COLMAN	* <i>Moonlight in Venice</i>	For Sale.
		“ <i>The moon is up, and yet it is not night.</i> ”	
87	ROBERT V. V. SEWELL.....	<i>A Reverie</i>	Not for Sale.

GALLERY D.

The Numbering begins at the right of the Entrance from Gallery C.

88	RICHARD CRIFELDS.....	<i>The Electrician</i>	\$250
89	HENRY THOURON.....	<i>Etruria</i>	2,500
90	FRANK DE HAVEN.....	<i>Landscape</i>	50
91	LOCKWOOD DE FOREST.....	<i>The Mountains of the Devsai, Baltistan, India</i>	800
92	THOMAS MORAN	<i>The Pass of Glencoe</i>	For Sale.
93	CHARLES E. TRIPLER.....	* <i>A Passing Thought</i>	700
94	SARAH W. WHITMAN.....	<i>Portsmouth Harbor</i> —Owned by Mr. M. BRIMMER, Esq.	
95	CHARLES F. PIERCE.....	* <i>Return of the Herd</i>	500
96	PERCY MORAN	<i>The Miller's Daughter</i>	400
97	SARAH W. WHITMAN.....	<i>Dawn</i>	350
98	R. SWAIN GIFFORD.....	<i>A Country Roadside</i>	250
99	G. W. BRENNEMAN.....	* <i>Sad Tune and Happy Heart</i> ...	350
100	CHARLES HARRY EATON.....	<i>Clouds and Sunshine</i>	200
101	W. T. RICHARDS	* <i>Old Ocean's Gray and Melancholy Waste</i>	2,500
102	J. G. BROWN	* <i>Day Dreams</i>	1,000
103	WILLIAM H. LIPPINCOTT.....	<i>Devotion</i>	300
104	BRUCE CRANE	<i>A Warm Day in November</i>	300

NO.	ARTIST.	SUBJECT.	PRICE.
105	THEODORE ROBINSON	* <i>Pyramus and Thisbe</i>	\$400
106	WILLIAM BLISS BAKER	* <i>Morning After the Snow</i> "Each fairy twig in radiant whiteness swathed Seems in a gleaming sea of diamonds bathed."	1,800
107	FRANK WALLER	* <i>Indian Burial Tree</i>	175
108	WILLIAM M. BROWN	<i>Fruit and Silver</i>	55°
109	W. T. SMEDLEY	<i>A Morning Call</i>	300
110	JAMES D. SMILLIE	<i>On the French Coast near Etretat</i>	300
111	A. C. HOWLAND	<i>Driving a Bargain</i>	45°
112	CARLETON WIGGINS	* <i>Among the Rushes</i>	For Sale.
113	KRUSEMAN VAN ELTEN	* "All Nature's Children feel the Matin spring Of life reviving with reviving day."	1,200
		—SIR WALTER SCOTT.	
114	HENRY P. SMITH	<i>Late Afternoon</i>	300
115	BURR H. NICHOLLS	<i>A Souvenir of Finistere</i>	25°
116	CARLETON WIGGINS	<i>Evening at Barbizon</i>	For Sale.
117	JULIAN O. DAVIDSON	* <i>Commodore Perry in the "Niagara," breaking the British Line of Battle. Lake Erie, Sep- tember 10, 1813</i>	3,000
118	ALFRED FREDERICKS	* <i>Guinevère</i> And Guinevère Stood by the castle walls to watch him pass.	1,500
		TENNYSON—"The Coming of Arthur."	
119	FREDERICK J. WAUGH	* <i>The Maid and the Magpie</i>	1,000
120	R. SWAIN GIFFORD	* <i>Near the Coast</i>	For Sale.
121	BURR H. NICHOLLS	* <i>Sunlight and Shadow, Venice</i> . . .	45°
122	JAMES D. SMILLIE	* <i>A Stranger in a Strange Land— A memory of the Egyptian Ob- elisk in Central Park, New York</i>	400
123	BIRGE HARRISON	<i>A Summer Idyl</i>	300
124	D. W. TRVON	<i>Evening</i>	35°
125	WILLIAM C. FITLER	<i>Pleasant Anticipations</i>	200
126	MORSTON REAM	* <i>Dessert</i>	500
127	WILLIAM H. HOWE	* <i>Souvenir of the Environs of Dieppe, France;—Normandy Cattle</i>	1,200

NO.	ARTIST.	SUBJECT.	PRICE.
128	ERNEST PARTON	* <i>Silver Birches, on the Coast of Scotland</i>	\$1,500
129	LEON MORAN	* <i>The Minute Men</i>	For Sale.
130	JAN CHELMINSKI	* <i>The Last Shot</i>	2,500
131	GEORGE H. SMILLIE	<i>Morning on the Coast</i>	400
132	H. WINTHROP PEIRCE	* <i>Matins</i>	300
133	SARAH LEVIS	<i>The Farm</i>	250
134	F. K. M. REHN	* <i>Locking Down on the Sea, from the Rocks, at Magnolia, Mass.—Midsummer Afternoon</i>	2,000
135	COLIN CAMPBELL COOPER, JR.	* <i>Jetsam</i>	1,000
136	J. H. WITT	* <i>The Widow's Christmas</i>	2,000
137	ALEXANDER HARRISON	* <i>Le Crepuscule</i>	5,000
138	CONSTANT MAYER	* <i>The Knitting Lesson</i>	1,500
139	ROBERT C. MINOR	* <i>The Giant of the Valley—Adirondacks</i>	For Sale.
140	CHARLES WALTER STETSON	<i>A Fool's Sermon</i>	400
141	CHARLES MELVILLE DEWEY	<i>Twilight</i>	200
142	CHARLES X. HARRIS	" <i>Speak</i> "	250
143	I. H. CALIGA	<i>Early Autumn</i>	150
144	CECILIA BEAUX	* <i>Les Derniers Jours d'Enfance</i>	1,000
145	FRANCIS MILLER	<i>A Country Railroad Station</i>	For Sale.
146	GILBERT GAUL	<i>The Guerilla Picket</i>	250
147	CHARLES H. DAVIS	<i>The Curfew</i>	750
148	THOMAS ALLEN	* <i>On the Highway near Écouen, France</i>	750
149	RUFUS F. ZOGBAUM	* <i>A Moment's Halt—United States Cavalry on the Plains</i>	250
150	CHARLES OSBORNE	* <i>Eurydice</i>	500
151	R. SWAIN GIFFORD	<i>A Summer Day</i>	250
152	SAMUEL COLMAN	<i>Old Houses on the Tiber, Rome</i>	250
153	A. H. WYANT	<i>Near Essex, Connecticut</i>	350
154	ARTHUR PARTON	* <i>Winter</i>	1,200
155	WILLIAM C. FITLER	* <i>Autumn on the Housatonic</i>	200
156	WILLIAM T. SMEDLEY	<i>One Day in June</i>	400
157	W. J. BAER	<i>Head of a Girl</i>	225



NO. 132.—H. WINTHROP PEIRCE.—MATINS.—(24 x 18.)



NO. 10.—WILLIAM F. NORTON.—WITH THE TIDE.—(54 x 48.)



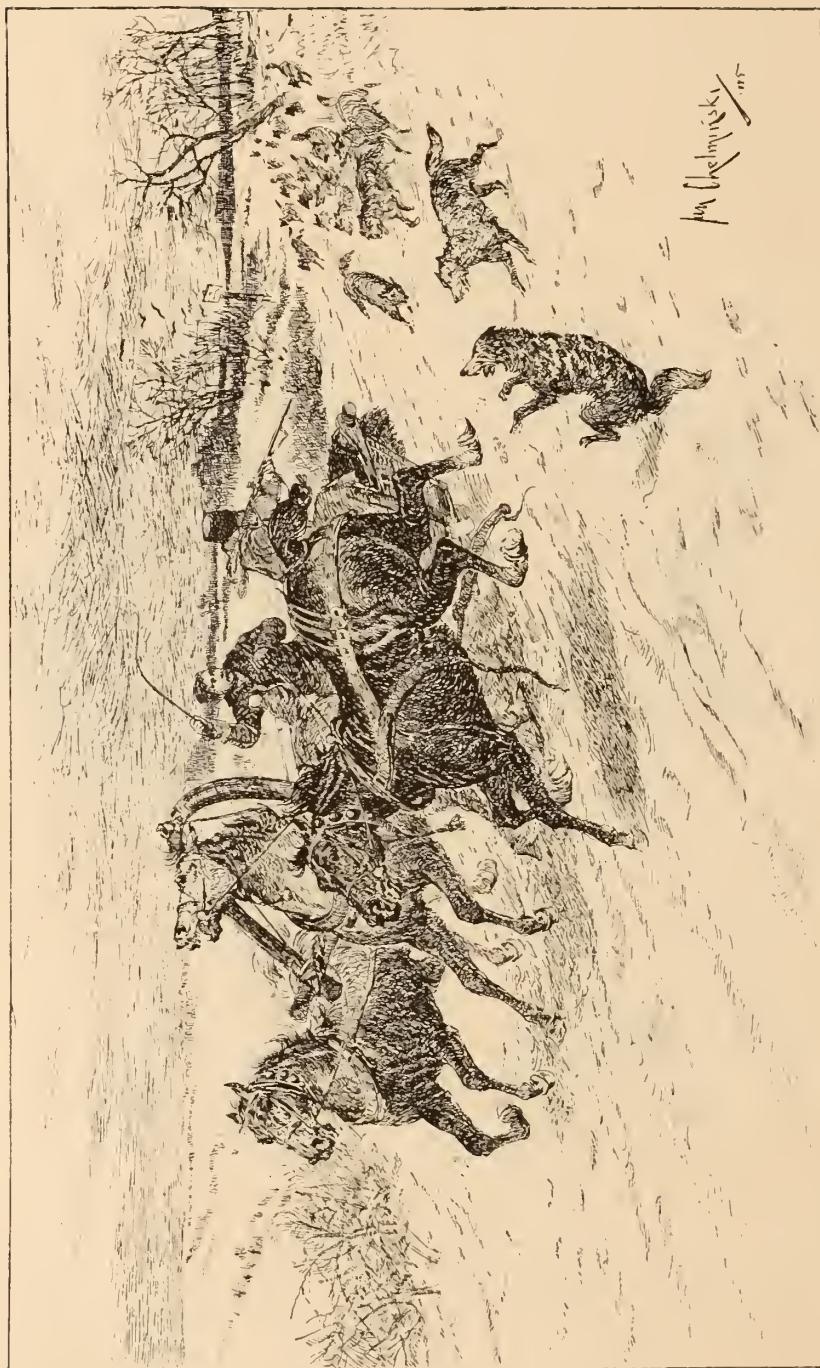
NO. 19.—RHODA HOLMES NICHOLLS.—A DAUGHTER OF EVE.—42 X 40.



NO. 55.—CHARLES X. HARRIS.—A DRESS REHEARSAL.—(9 x 12.)



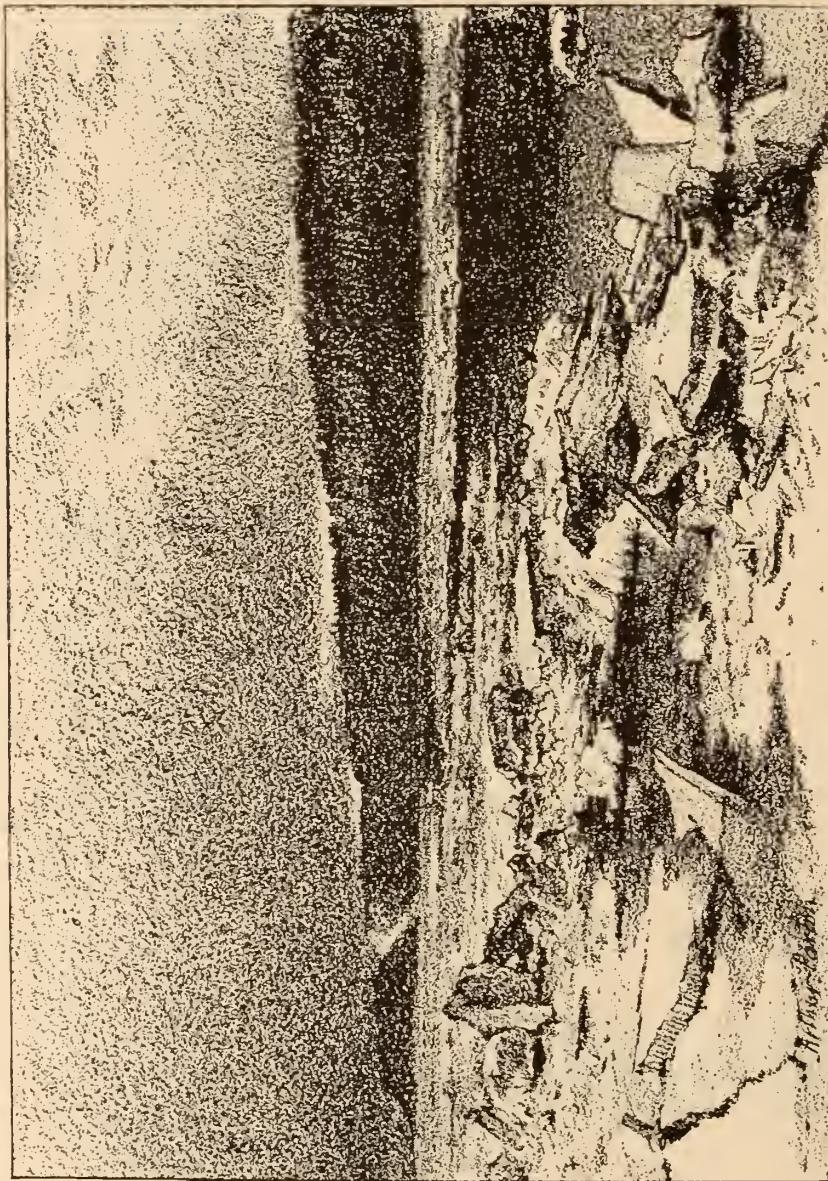
NO. 15.—FRANK M. BOGGS.—A ROUGH DAY—ENTRANCE TO THE HARBOR AT HONFLEUR.—(64 x 40.)



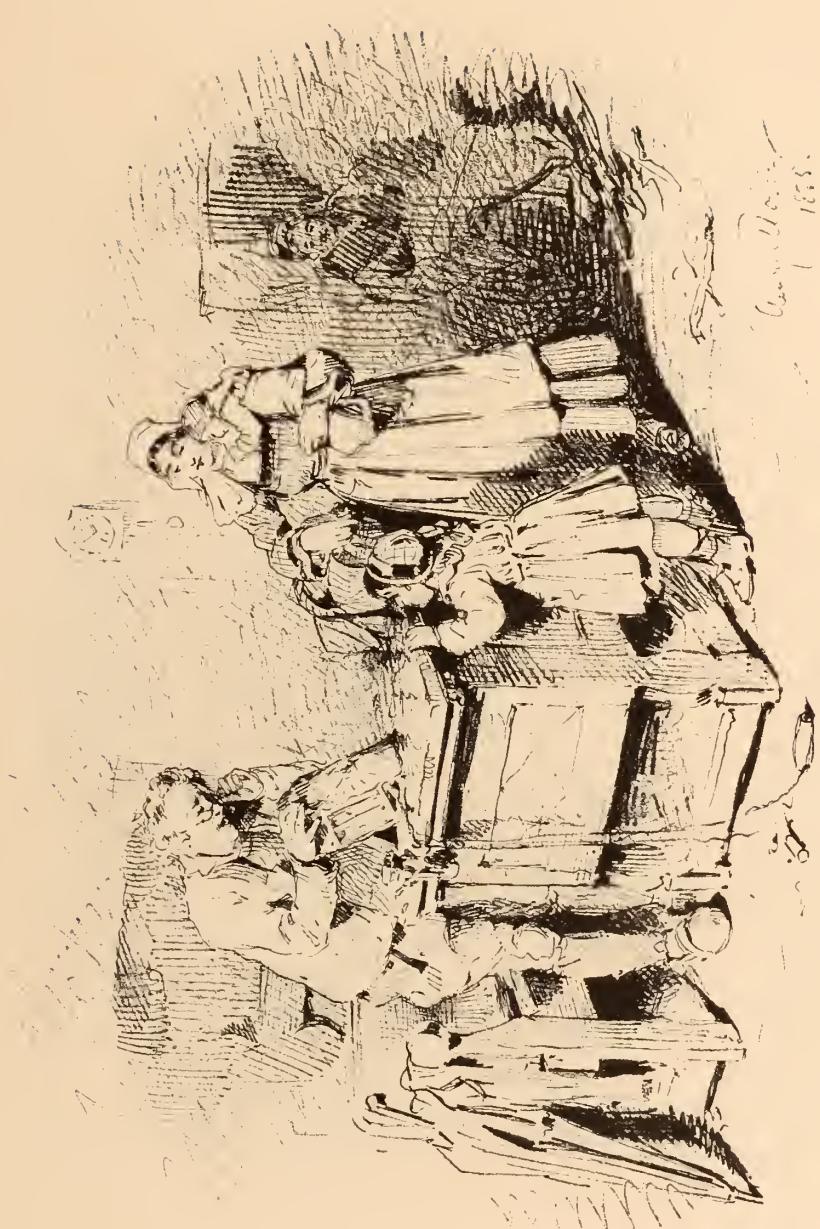
NO. 130.—JAN CHELMINSKI.—THE LAST SHOT.—(36 x 60.)



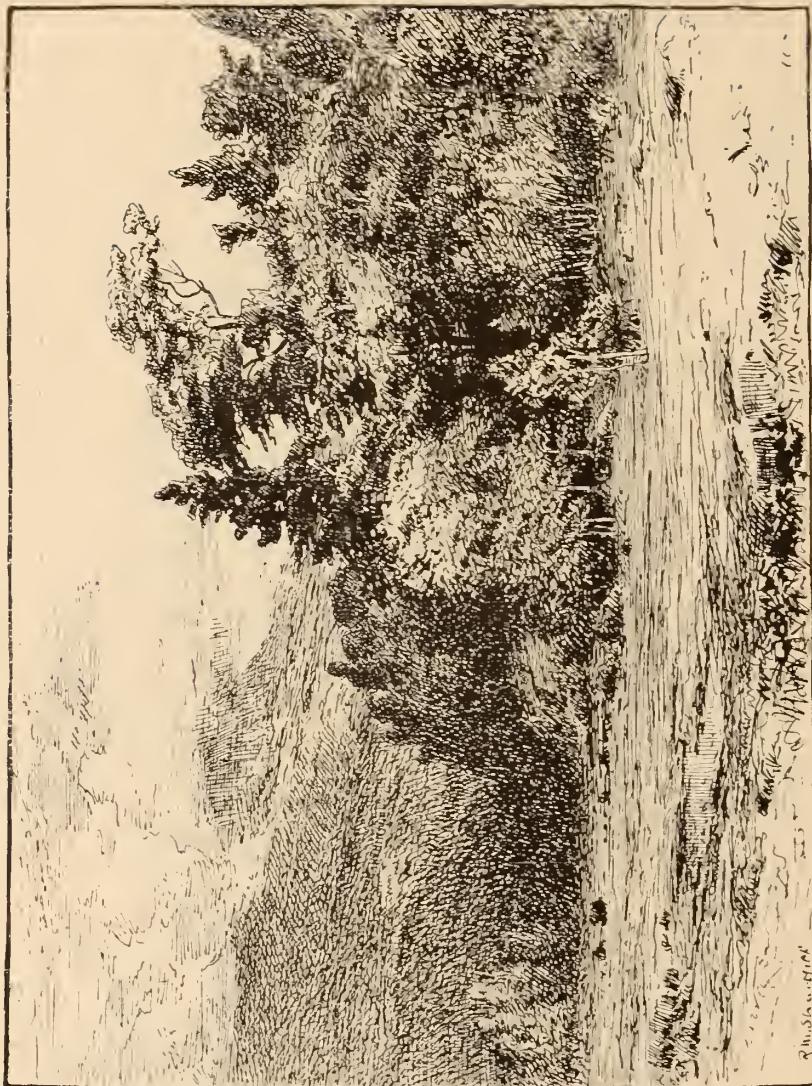
NO. 75.—HENRY T. CARISS.—TAKING THE OATH OF ALLEGIANCE AT VALLEY FORGE, MAY 12, 1783.—(48 x 72.)



NO. 154.—ARTHUR PARTON.—WINTER.—(42 x 60.)



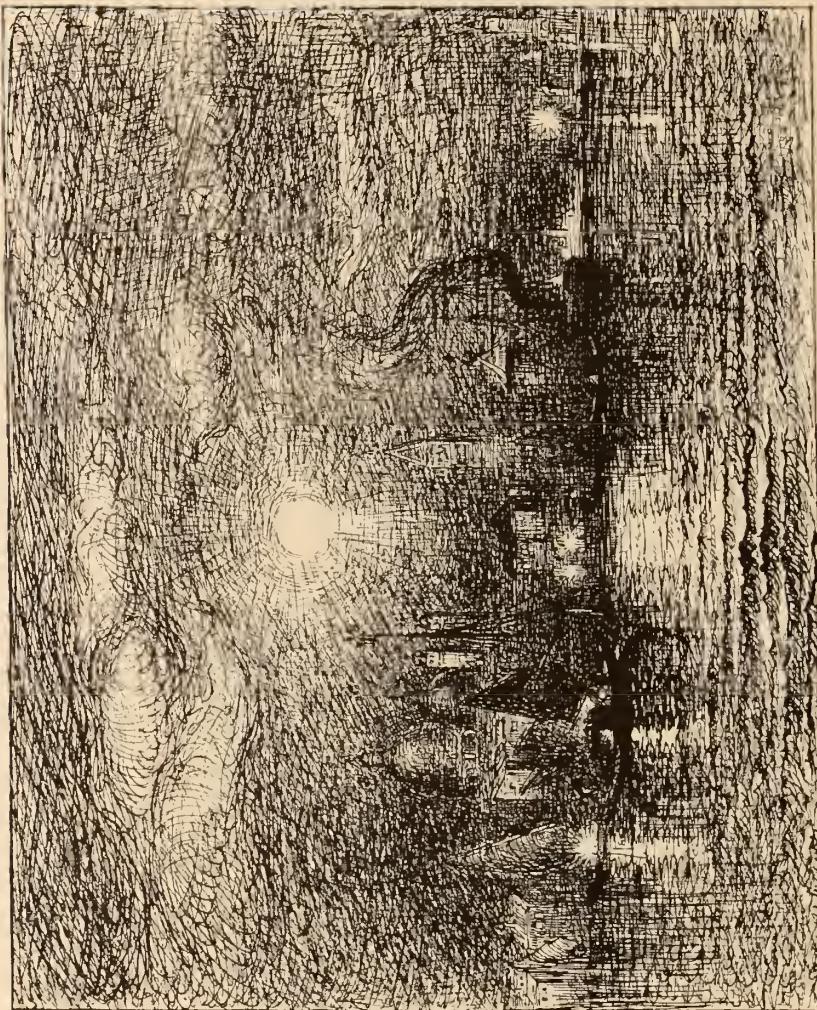
NO. 14.—HENRY MOSLER.—THE VILLAGE CLOCKMAKER.—(45 x 59.)



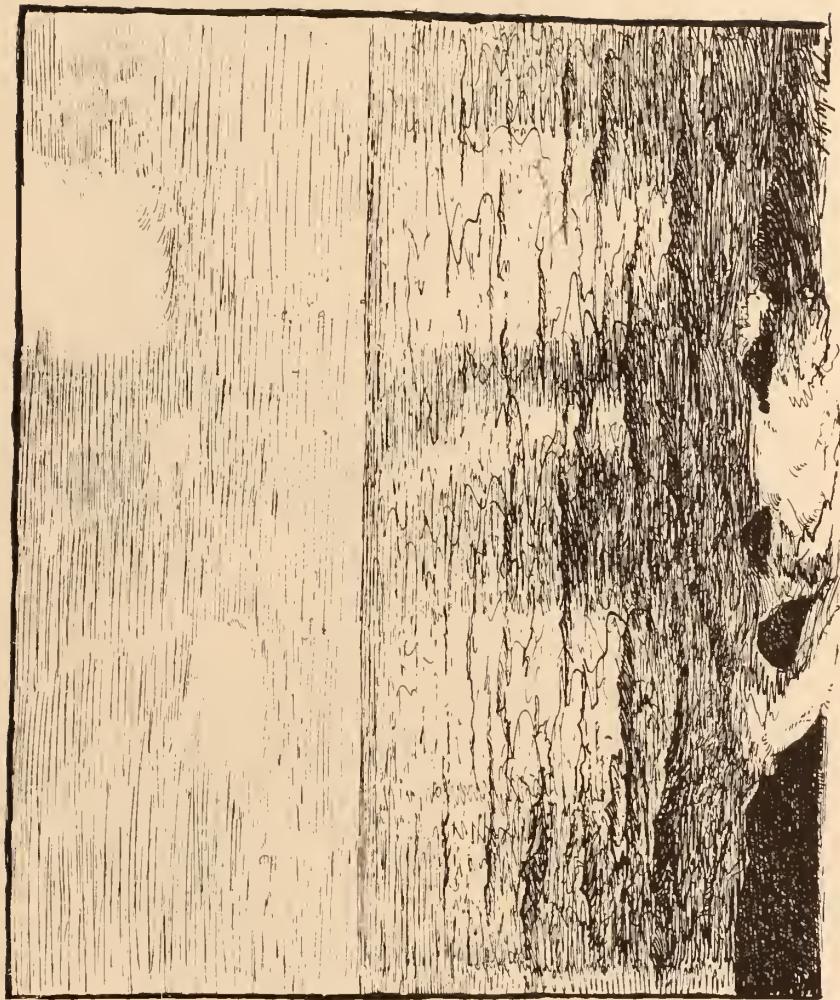
NO. 84.—R. M. SHURTLEFF.—THE GIANT OF THE VALLEY.—(38 X 50.)



NO. 83.—FRANK C. PENFOLD.—THE FIRST TROUSERS.—(40 x 54.)



No. 86.—SAMUEL COLMAN.—MOONLIGHT IN VENICE.—(24 x 30.)
"The Moon is up, but still it is not night."



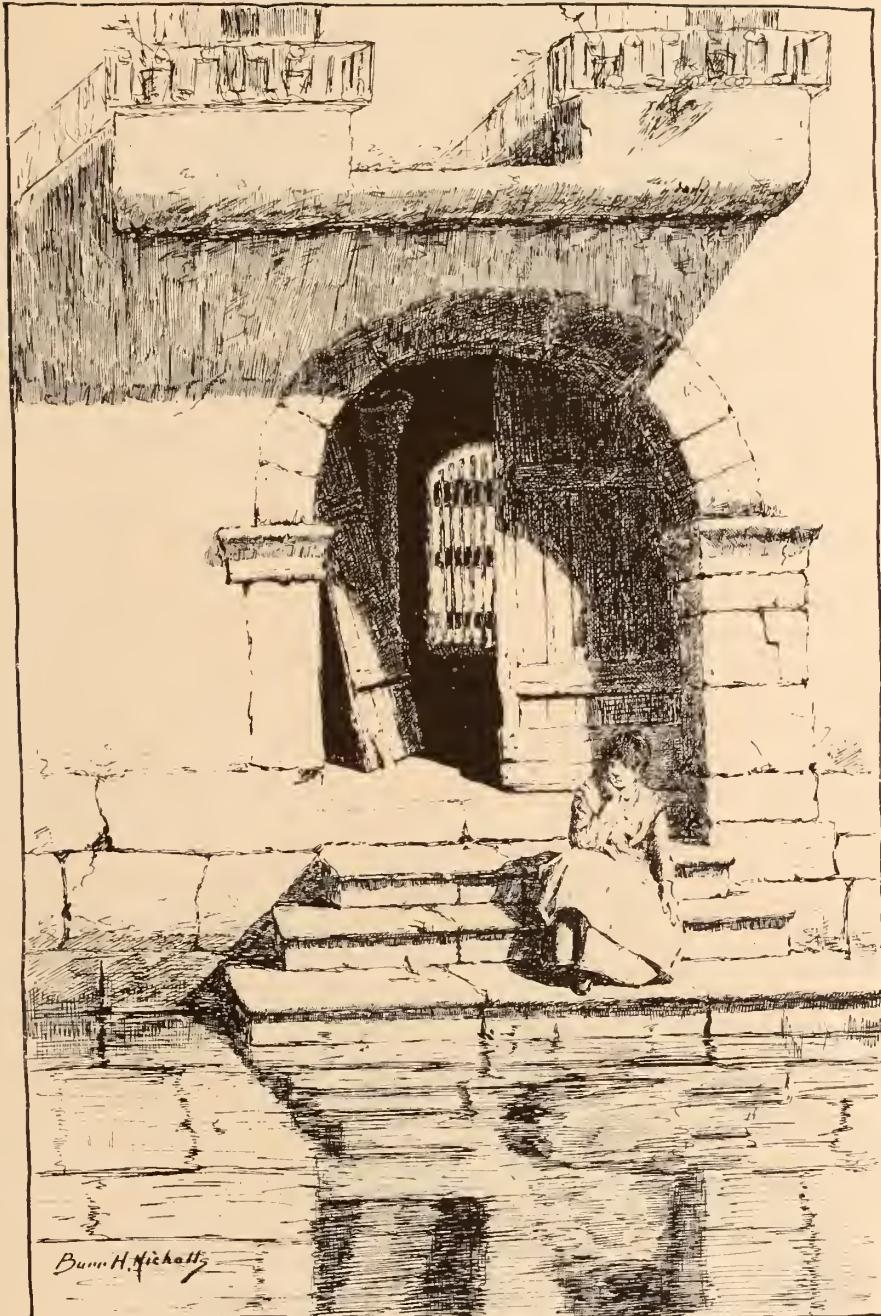
NO. 134.—F. K. M. REHN.—LOOKING DOWN ON THE SEA FROM THE ROCKS AT MAGNOLIA, MASS., MIDSUMMER AFTERNOON.—(44 x 6 $\frac{1}{4}$.)



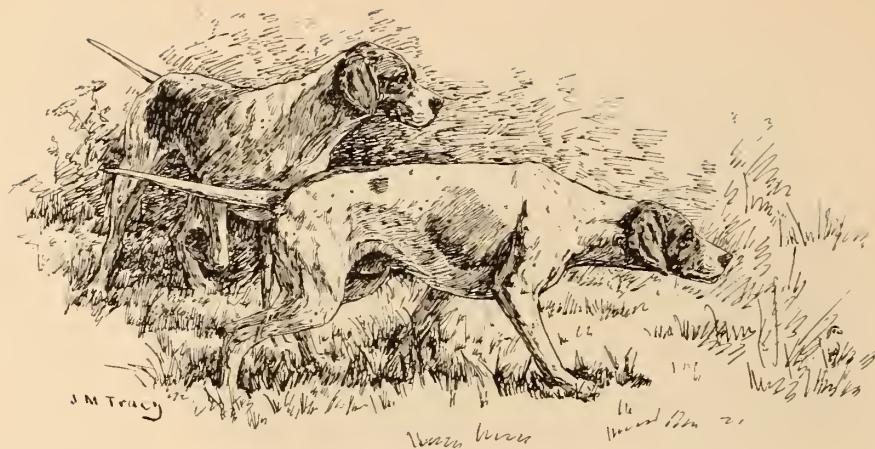
NO. 118.—ALFRED FREDERICKS.—GUINEVERE.—(36 x 20.)

And Guinevere
Stood by the castle wall to watch him pass,

TENNYSON.—*The Coming of Arthur*



NO. 121. BURR H. NICHOLLS.—SUNLIGHT AND SHADOW, VENICE.—(32 X 20.)



NO. 11.—J. M. TRACY.—CLOSE WORK.—(48 x 72.)



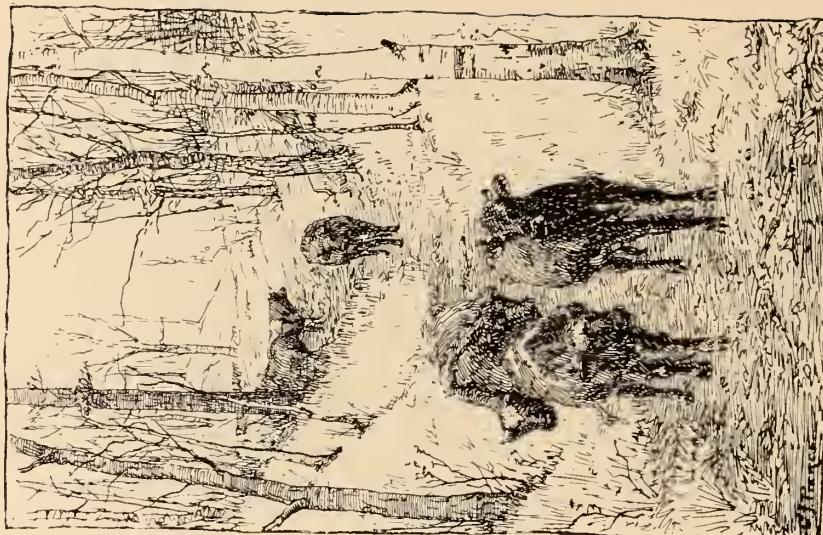
NO. 88.—RICHARD CREIFELDS.—THE ELECTRICIANS.—(6 x 8.)



NO. 112.—CARLETON WIGGINS.—AMONG THE RUSHES.—(30 x 56.)



NO. 119.—FREDERICK J. WAUGH.—THE MAID AND THE MAGPIE.—(24 x 36.)



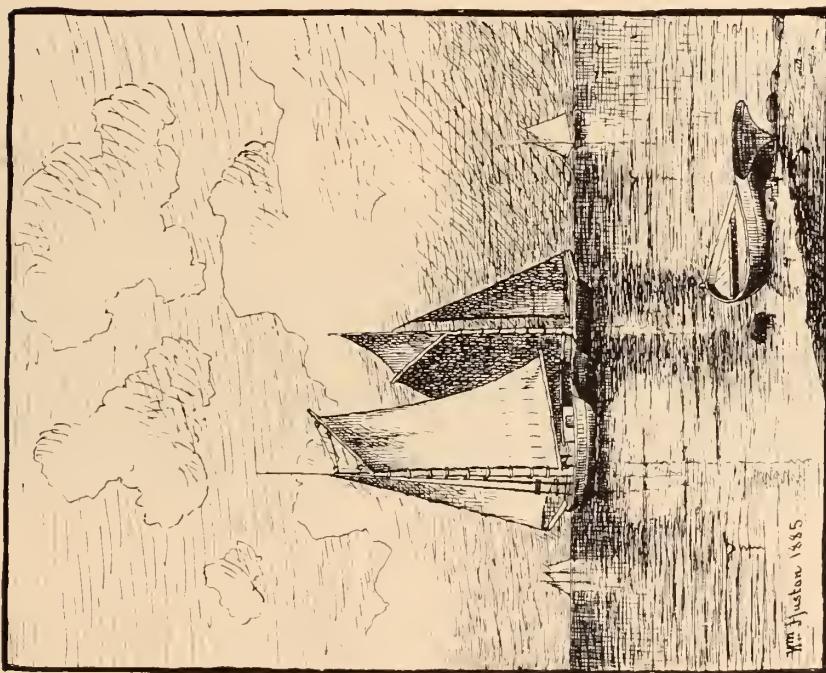
NO. 05.—CHARLES F. PIERCE.—THE RETURN OF THE HERD.—(36 x 26.)



NO. 48.—WORDSWORTH THOMPSON.—THE HOUR OF PRAYER.—(22 x 36.)



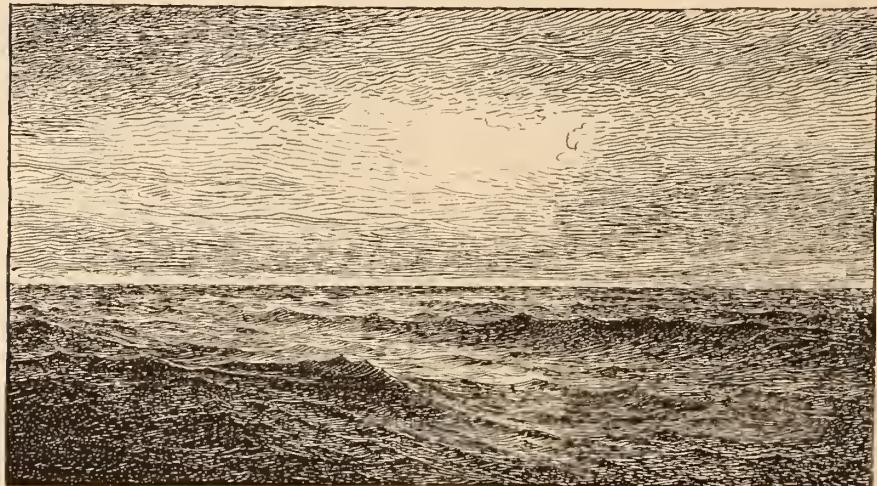
NO. 34.—SARAH P. B. DODSON.—FRAGMENT FROM "THE DANCE," A DECORATIVE PANEL.—(THIRTY.)



NO. 57.—WILLIAM HUSTON.—AFTERNOON ON LONG ISLAND SOUND.—15 x 12.



NO. 131.—GEORGE H. SMILLIE.—MORNING ON THE COAST.—(19 x 33.)



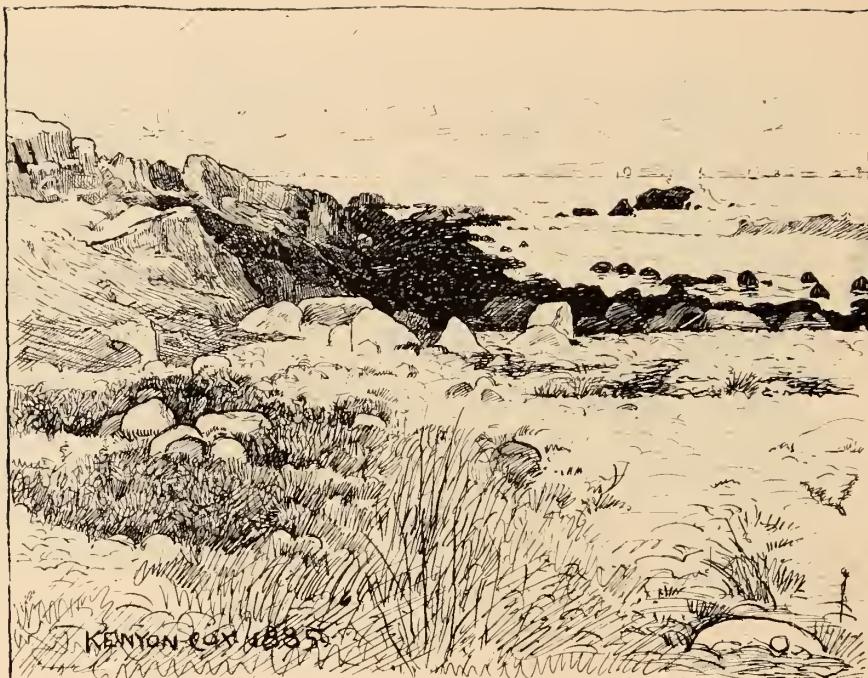
NO. 101.—W. T. RICHARDS.—OLD OCEAN'S GRAY AND MELANCHOLY WASTE.—(40 x 72.)



NO. 78.—CARL C. BRENNER.—WINTER.—(30 X 50.)



NO. 148.—THOMAS ALLEN.—ON THE HIGHWAY, NEAR ÉCOUEN, FRANCE.—(26 X 42.)



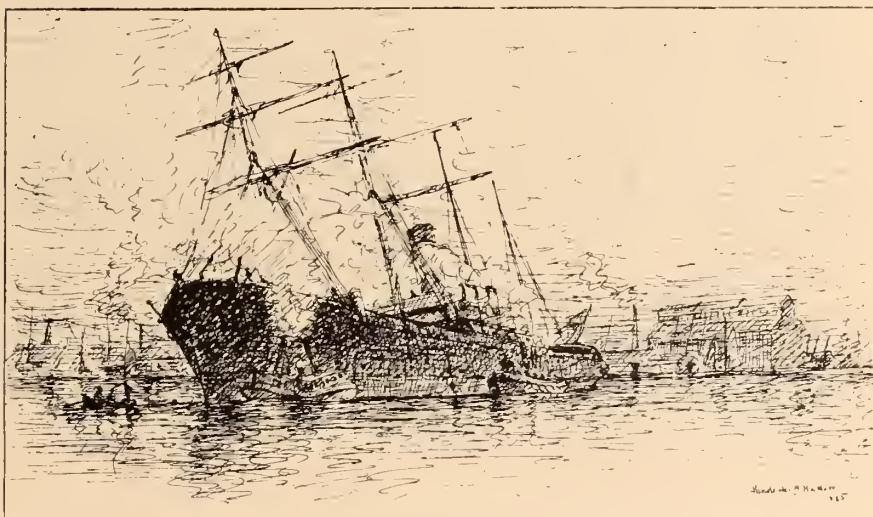
NO. 59.—KENYON COX.—LOW TIDE.—(24 x 32.)



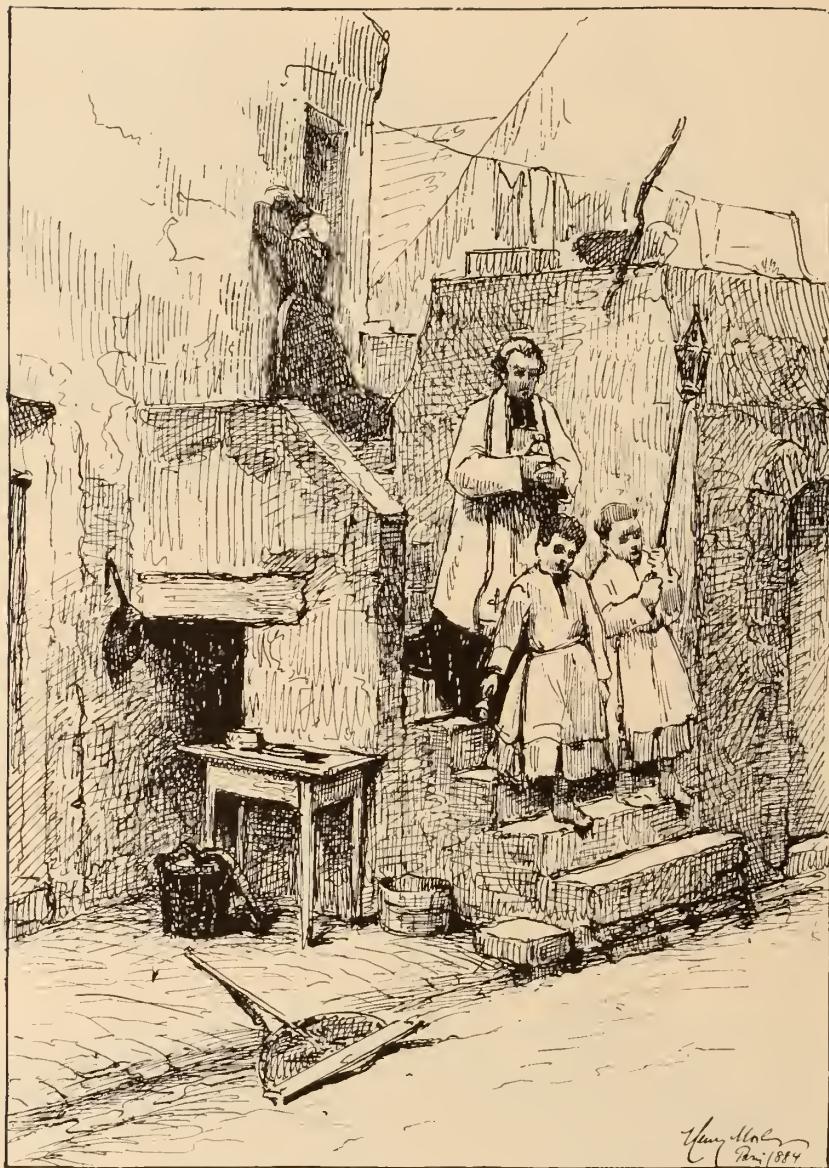
NO. 127.—WILLIAM H. HOWE.—SOUVENIR OF THE ENVIRONS OF DIEPPE, FRANCE.—NORMANDY CATTLE.—(18 x 72.)



NO. 73.—ALFRED KAPPES.—RENT DAY.—(32 x 44.)



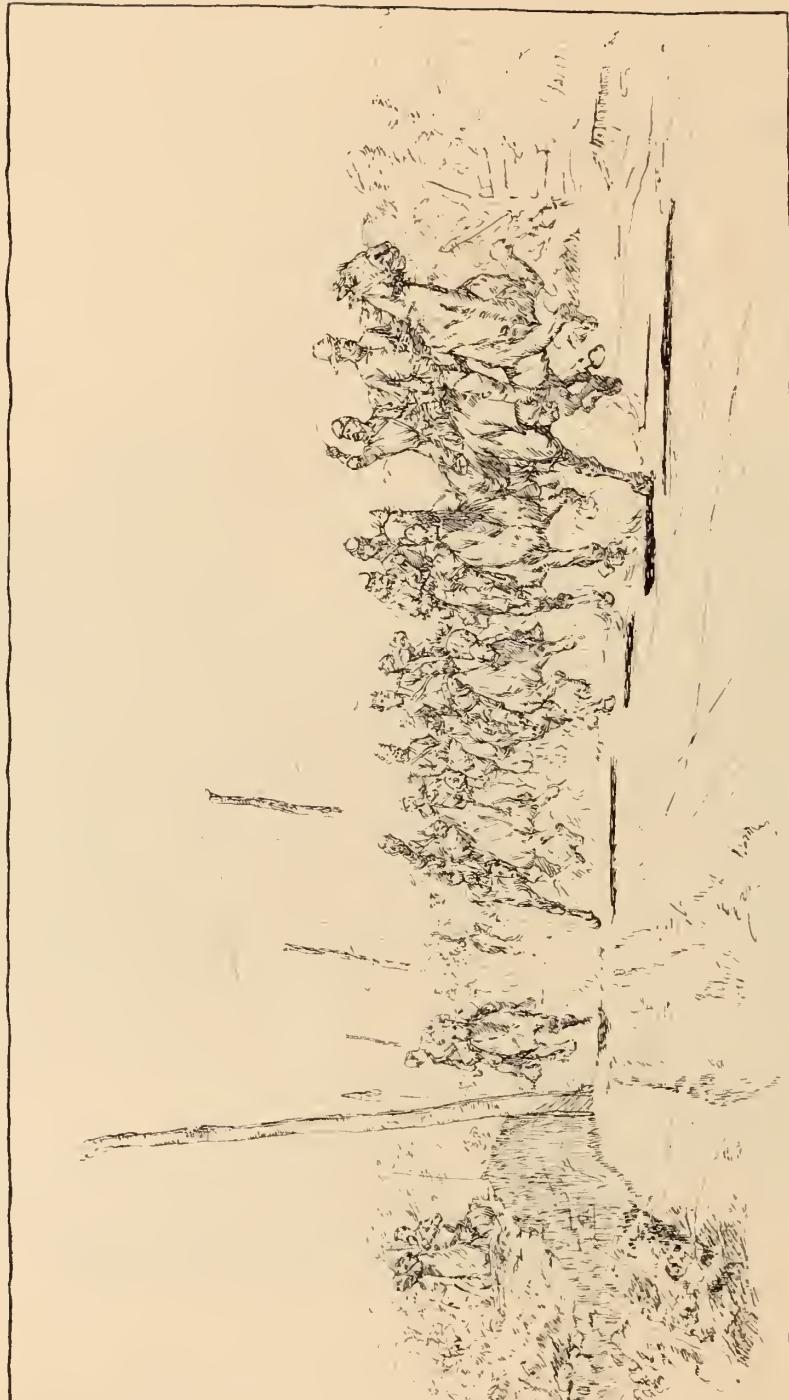
NO. 85.—HENDRICKS A. HALLETT.—TURNING IN THE STREAM.—(14 x 60.)



NO. 20.—HENRY MOSLER.—THE LAST SACRAMENTS.—(60 x 44.)



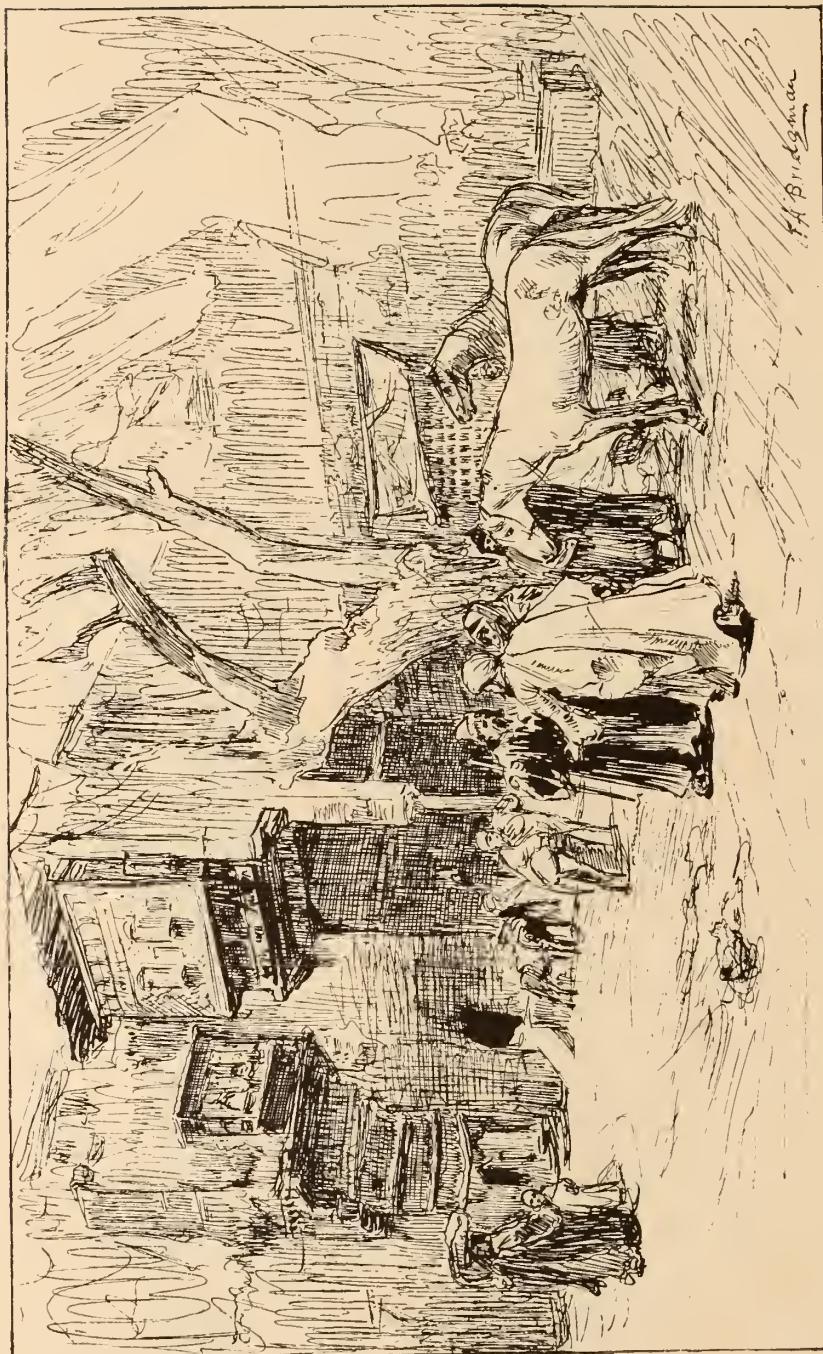
NO. 26.—JOHN J. ENNEKING.—NOVEMBER EVENING.—(42 x 33.)



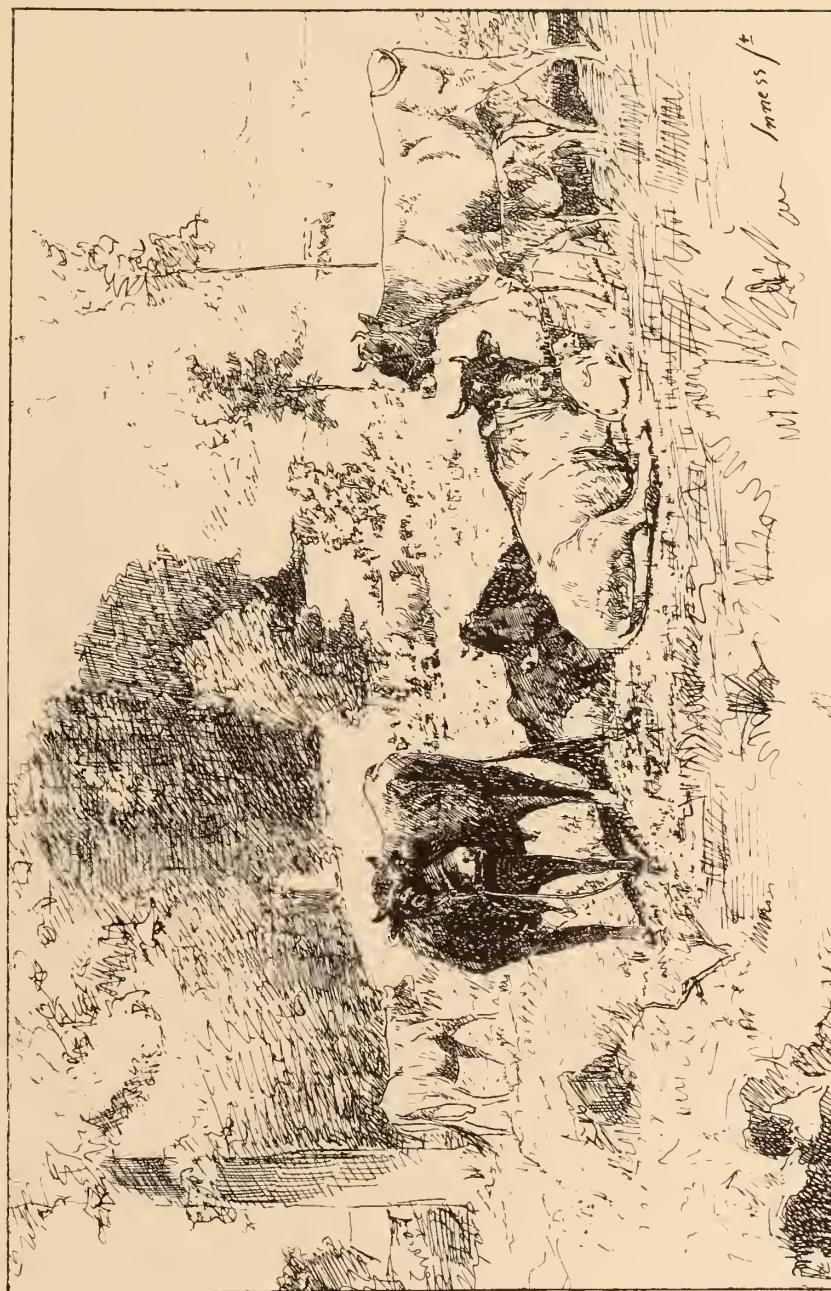
NO. 18.—WILLIAM L. TRAGO.—THE PURSUIT.—(30 X 54.)



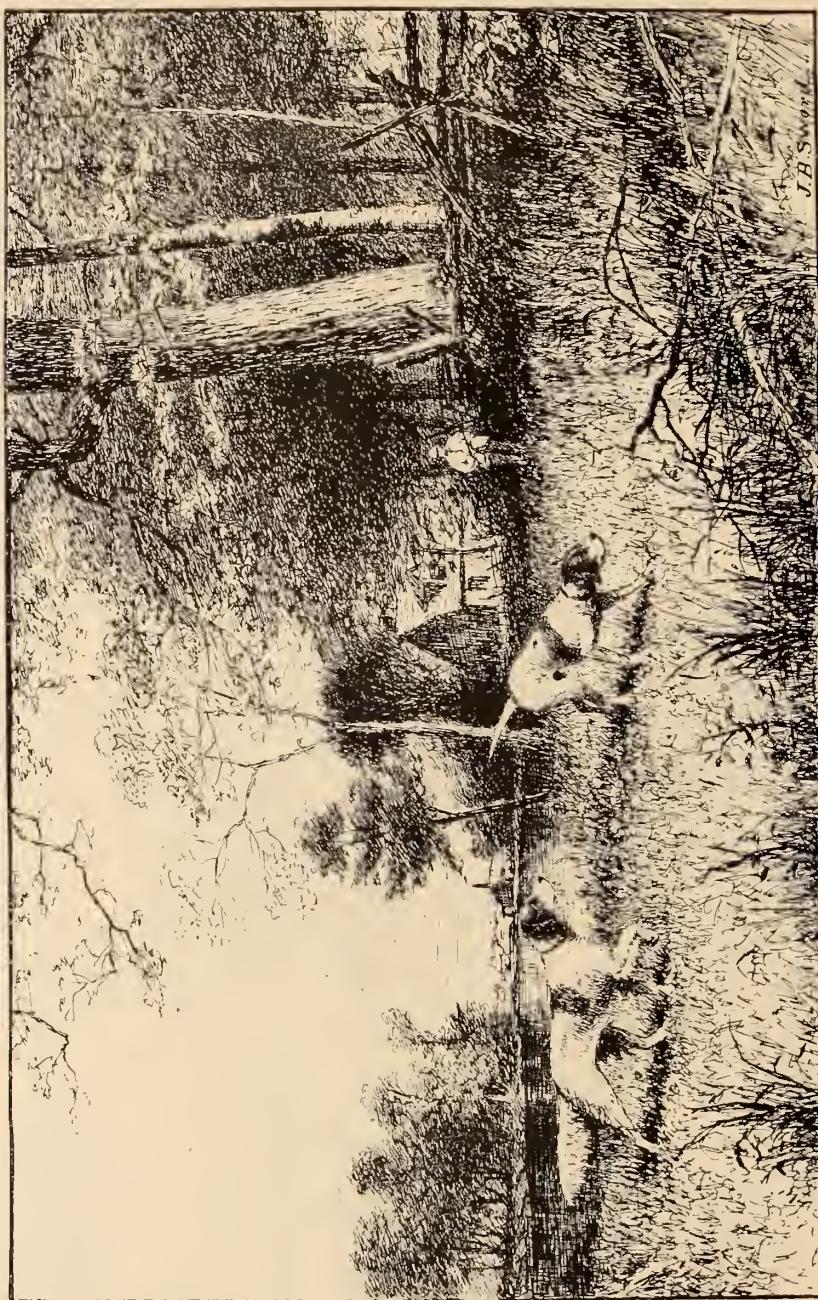
NO. 1335.—COELACANTH, COOPER, JR.—FISHES—SAM.—(16 X 45)



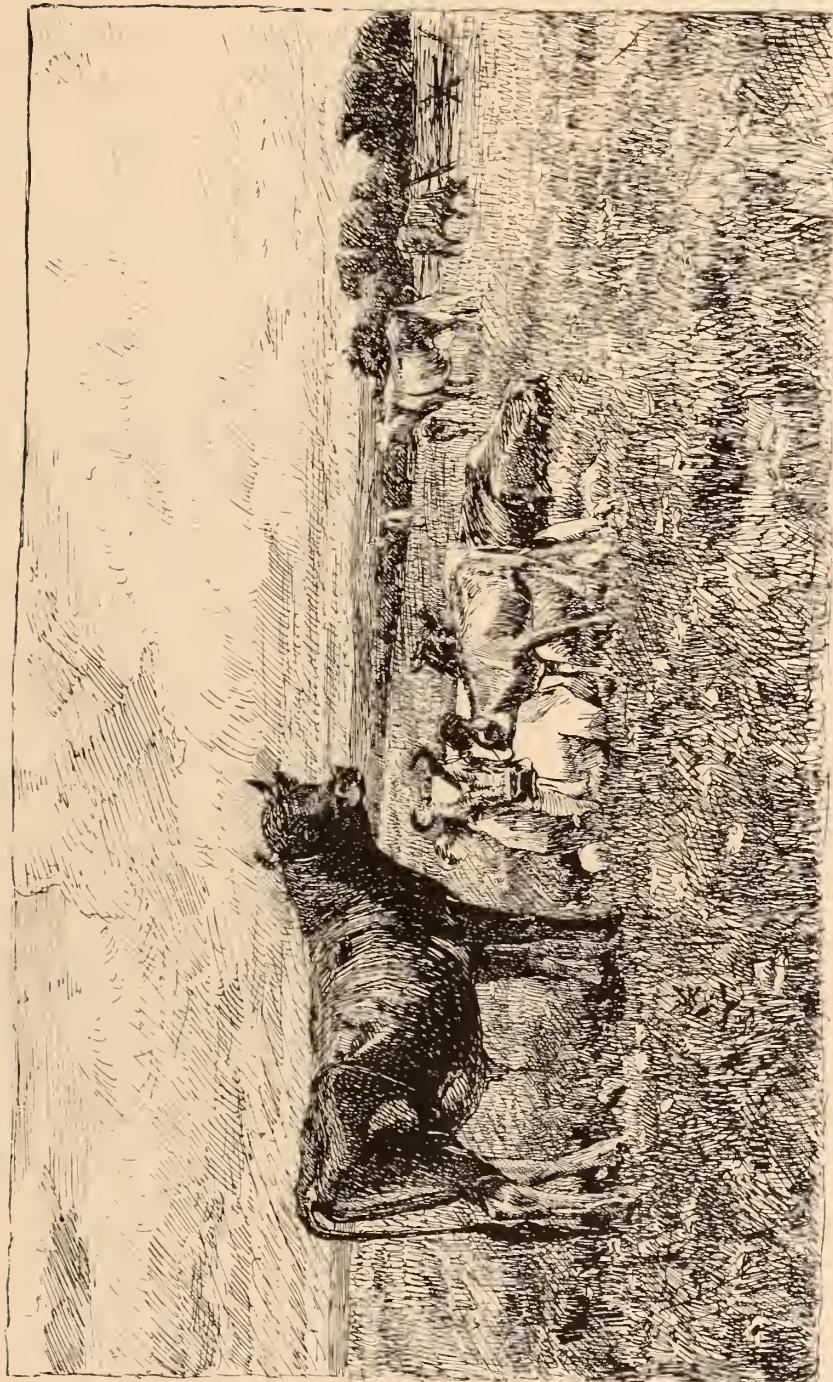
NO. 44.—FREDERICK A. BRIDGEMAN.—A HOT BARGAIN, A SCENE IN CAIRO.—(32 X 52.)



NO. 54.—GEORGE INNESS, JR.—THE JERSEY HERD.—(45 x 7 1/2)



NO. 79.—J. B. SWORD.—QUAIL SHOOTING.—42 x 66.



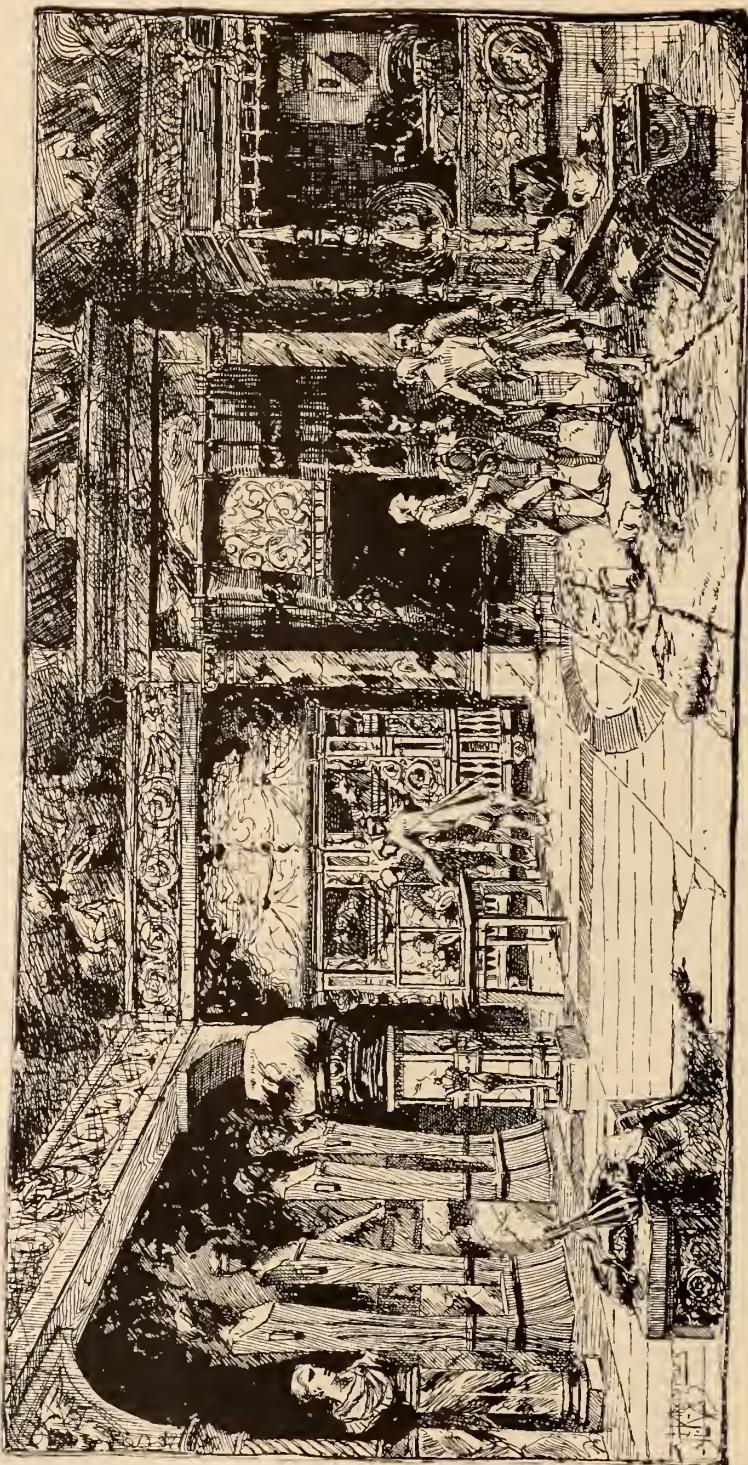
NO. 9.—THOMAS ALLEN,—ON GUARD.—50 x 80.)



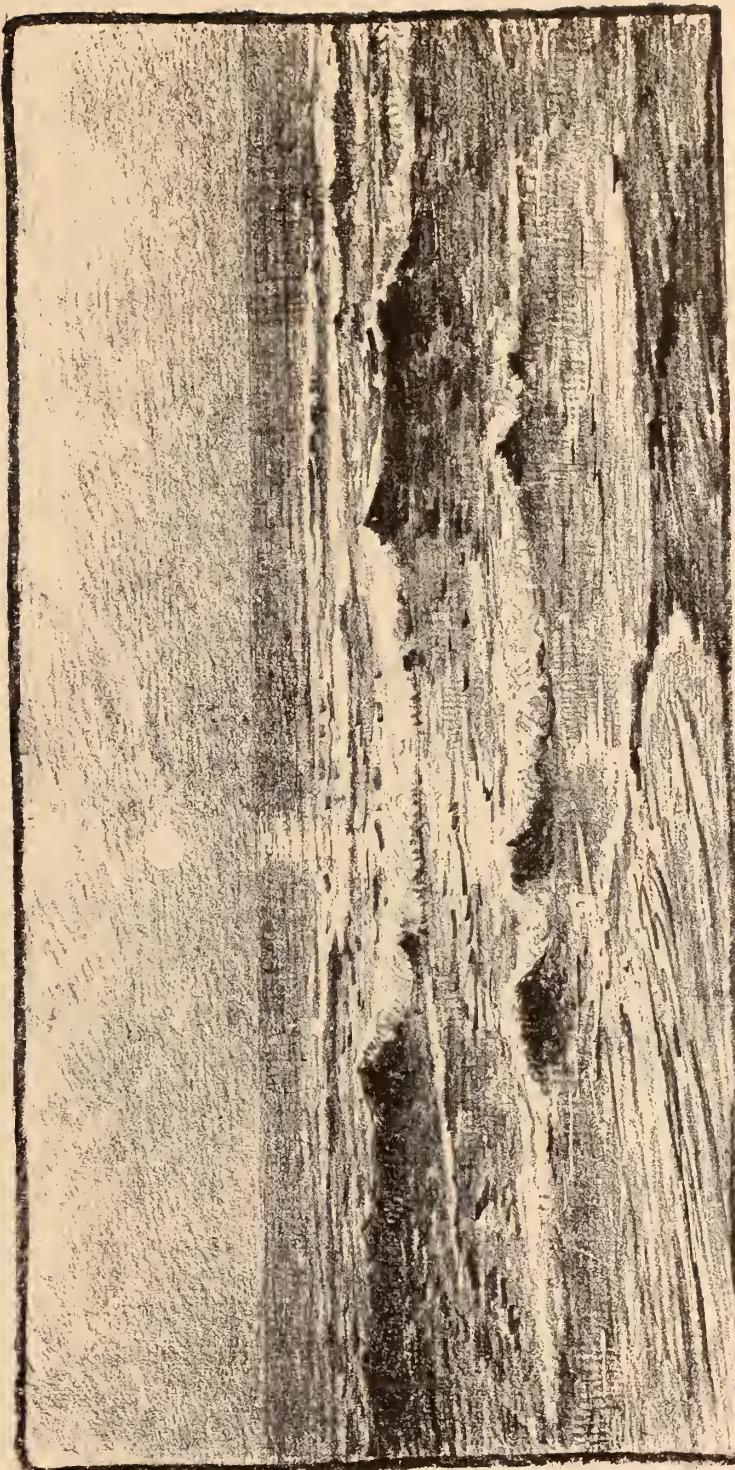
NO. 155.—WILLIAM C. ELLER.—AUTUMN ON THE Housatonic.—(17 x 30.)



NO. 22.—IRVING R. WILES.—A COURTYARD IN FRANCE.—(12 x 18.)



NO. 5.—FRANK L. KIRKPATRICK.—THE ANTIQUARIES.—(16 x 30.)



NO. 137.—ALEXANDER HARRISON.—*LE CREPUSCLE.*—(60 x 126.)



NO. 6—*I.*—WALTER SATTERLEE.—GOOD BYE SUMMER.—(54 X 36.)



NO. 136.—J. H. WITT.—THE WIDOW'S CHRISTMAS.—(50 x 36.)



NO. 102.—J. G. BROWN.—DAY DREAMS.—(30 X 20.)



NO. 37.—GEORGE W. CHAMBERS.—*THE SCARLET LETTER.*—(50 x 35.)



CONSTANT MAYER

NO. 138.—CONSTANT MAYER.—THE KNITTING LESSON.—(48 x 36.)



NO. 113.—KRUSEMAN VAN ELLEN.—"ALL NATURE'S CHILDREN FEEL THE MATIN SPRING
OF LIFE REVIVING, WITH REVIVING DAY.—(54 x 44.)—*Sir Walter Scott.*



NO. 122.—JAMES D. SMILLIE.—A STRANGER IN A STRANGE LAND.—A MEMORY OF THE EGYPTIAN
OBELISK IN CENTRAL PARK, NEW YORK.—(31 X 21.)



NO. 40.—CHARLES SPRAGUE PEARCE.—THE RETURN FROM THE PASTURE.—(62 x 48.)



NO. 62.—BERNONI IRWIN.—SISTERS.—(22 x 28.)



NO. 27.—FREDERICK J. ENGLING.—BELOW STAIRS.—(11 x 14.)



NO. 72.—H. CALIGA.—FLEUR DE LYS.—(46 x 30.)



NO. 150.—CHARLES OSBORNE.—EURYDICE.—(35 x 22.)



NO. 12.—F. S. DELAFONBAUGH.—A NAVAJO HUNTER.—(60 x 42.)



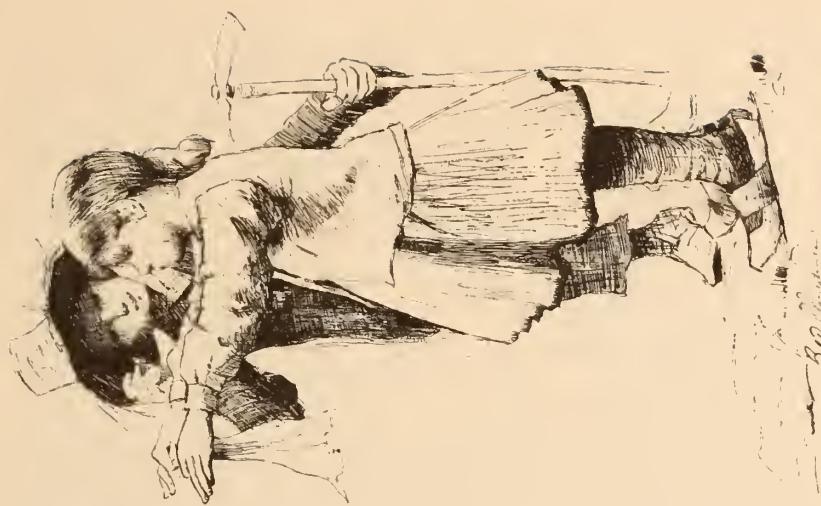
NO. 99.—G. W. BRENNEMAN.—SAID TUNE AND HAPPY HEART.—(9 1/2 x 14 1/2.)



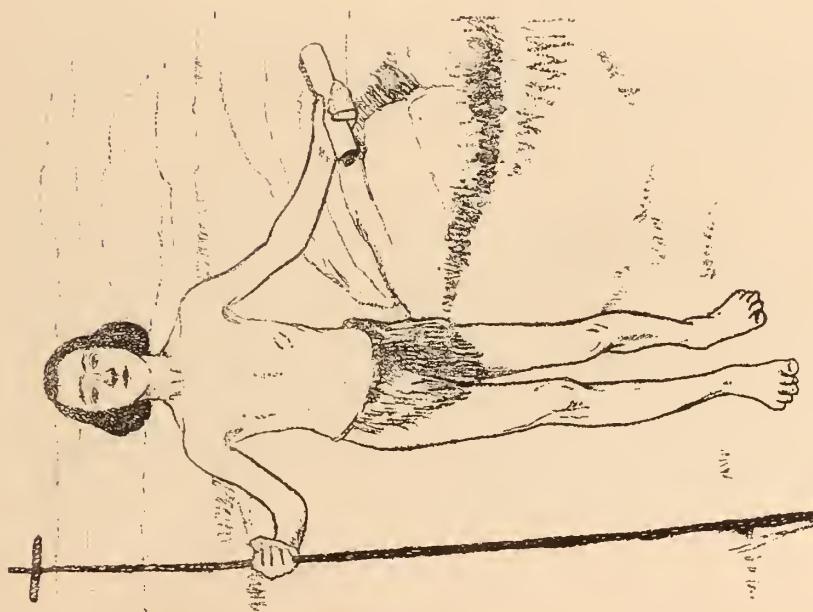
NO. 34.—VERGALIO TOFFETTI.—JUDITH.—(54 x 32.)



NO. 6.—J. WELLS CHAMPEY.—SWEET GIRL GRADUATES.—(35 x 29.)



NO. 68.—BENJAMIN W. CLINEDINST.—"IN DAYS OF OLD
WHEN KNIGHTS WERE BOLD."—(26 x 5.)—FRAGMENT.



NO. 32.—JOSEPH DE CAMP. SAINT JOHN THE BAPTIST.—(66 x 48.)



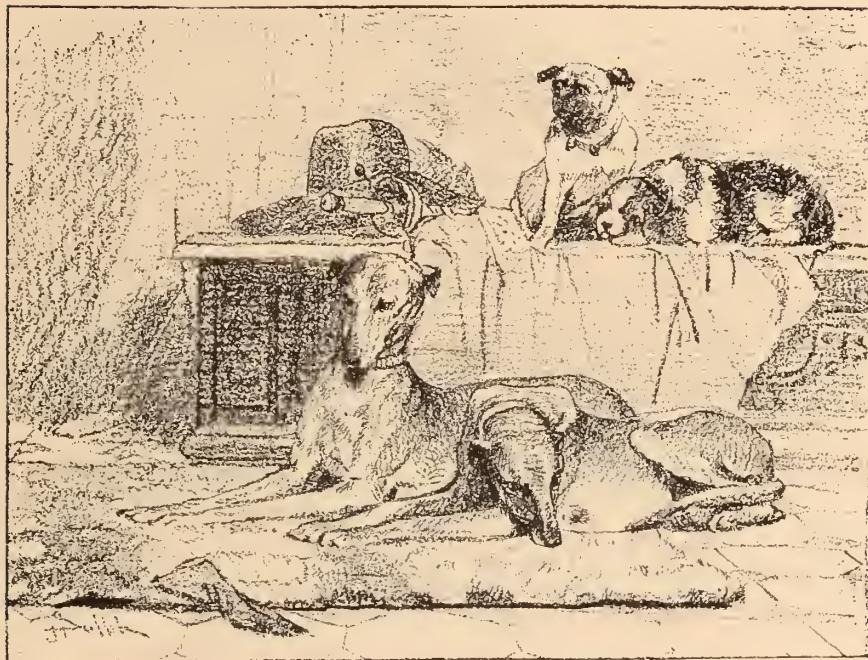
NO. 144.—CECILIA BEAUX.—LES DERNIERS JOURS D'ENFANCE.—(46 x 54.)



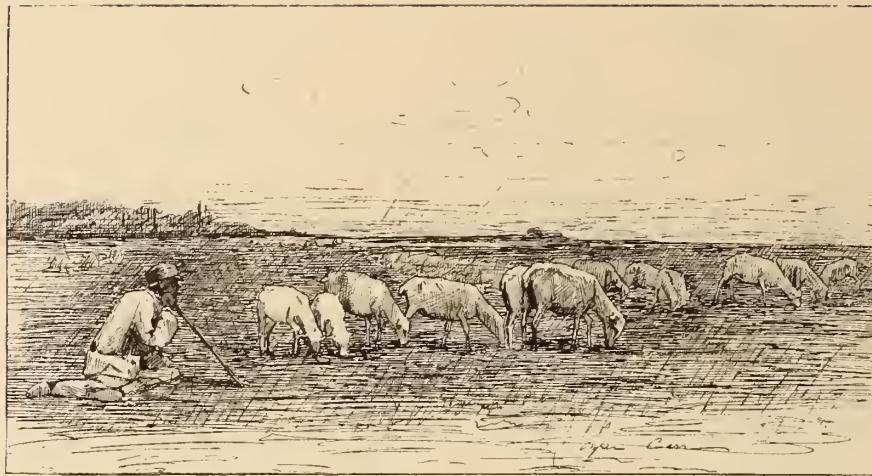
NO. 35.—M. DE FOREST BOLMER.—SALT MARSHES AT BABYLON, LONG ISLAND.—(30 x 50.)



NO. 74.—JOHN J. HAMMER.—NOONDAY REST.—(28 X 44.)



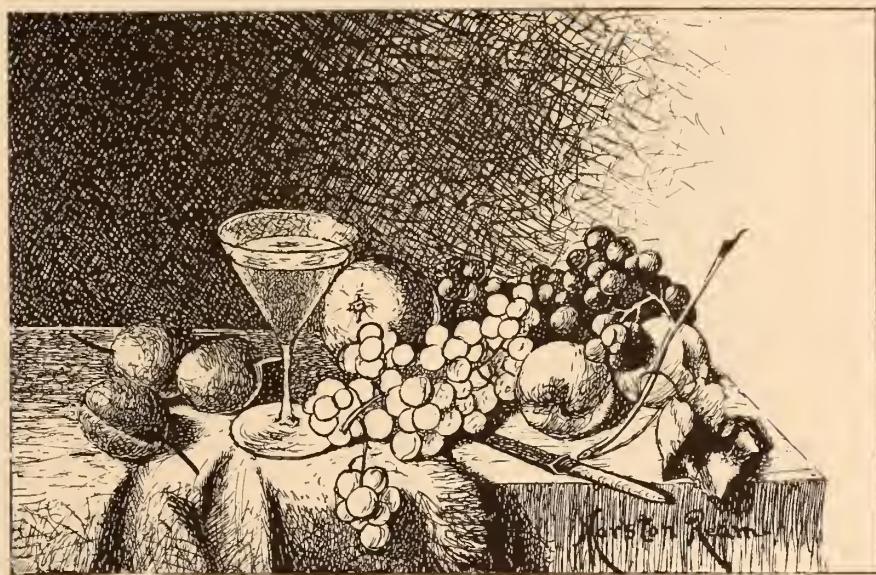
NO. 69.—J. H. DOLPH.—THE ANTECHAMBER.—(34 X 44.)



NO. 80.—LYELL CARR—AFTER THE SHEARING.—(25 x 49.)



NO. 50.—NEWBOLD H. TROTTER.—THE RANGE OF THE BISON.—(42 x 66.)



NO. 126.—MORSTON REAM.—DESSERT.—(14 x 20.)



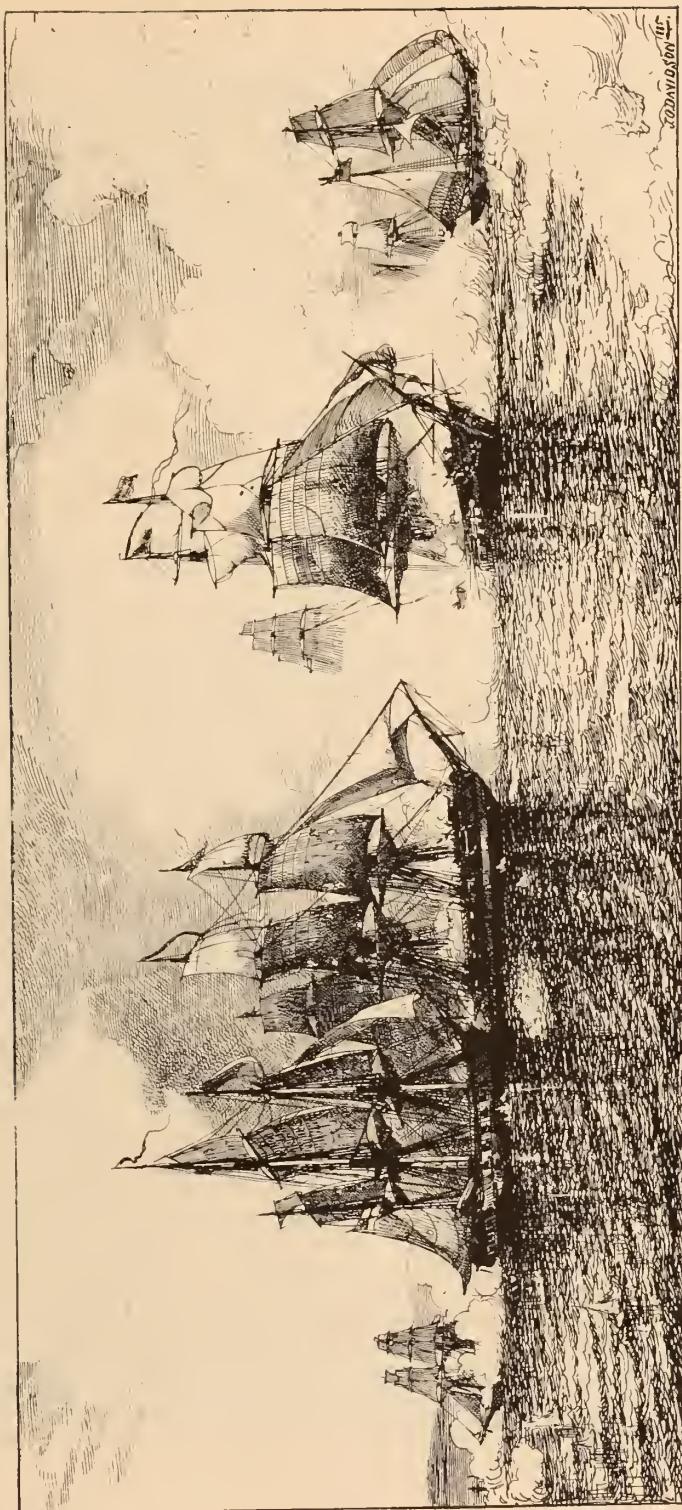
NO. 107.—FRANK WALLER.—INDIAN BURIAL TREE.—(12 x 26.)



NO. 23.—STEPHEN HILLIS PARKER.—THE SURVIV.—(16 x 12.)



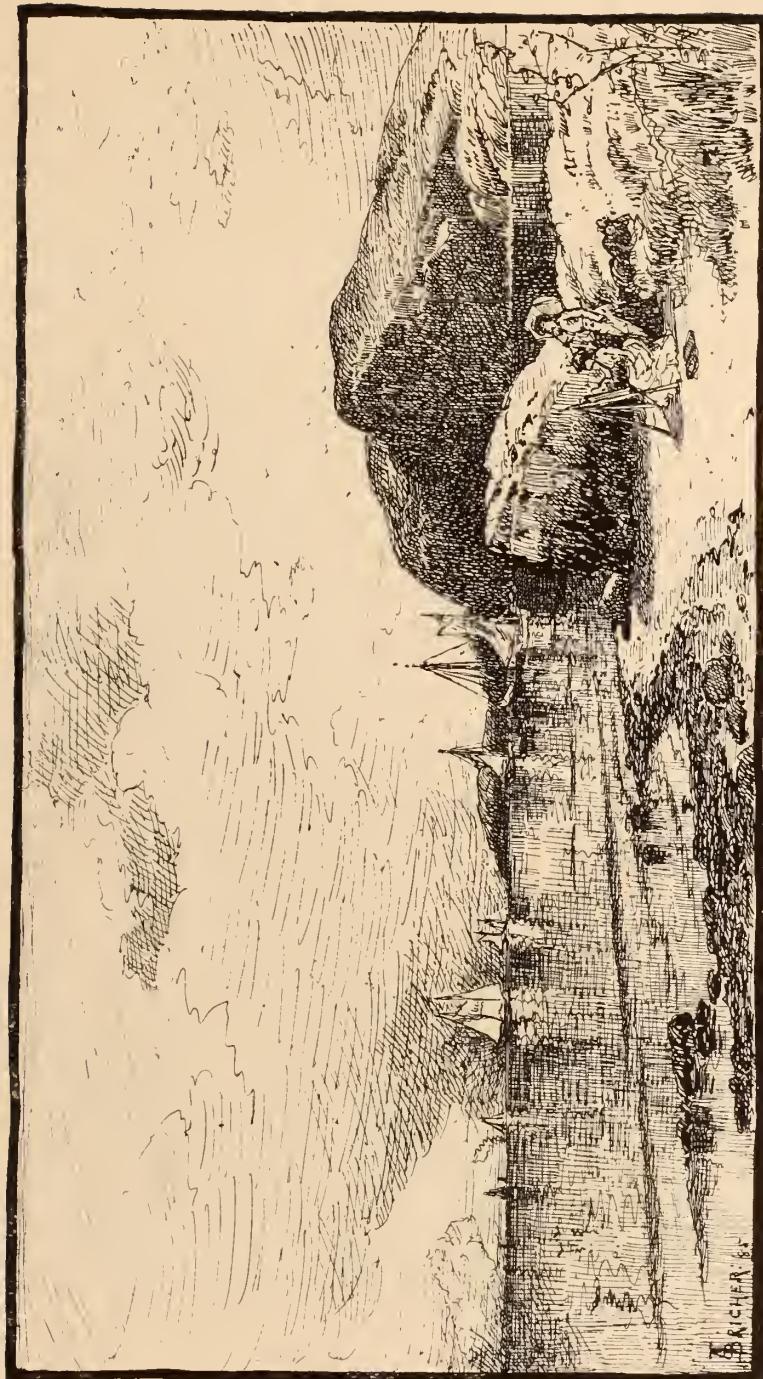
NO. 93.—CHARLES E. TRIPPER.—A PASSING THOUGHT.—(24 x 20.)



NO. 117.—JULIAN O. DAVIDSON.—COMMODORE PERRY IN THE "NAGARA," BREAKING THE BRITISH LINE OF BATTLE, LAKE ERIE, SEPTEMBER 10, 1813.—(36 x 84.)



NO. 139.—ROBERT C. MINOR.—THE GIANT OF THE VALLEY, ADIRONDACKS.—(30 x 50.)



NO. 81.—A. T. BRICHER.—IN PORTLAND HARBOR.—(26 x 84.)

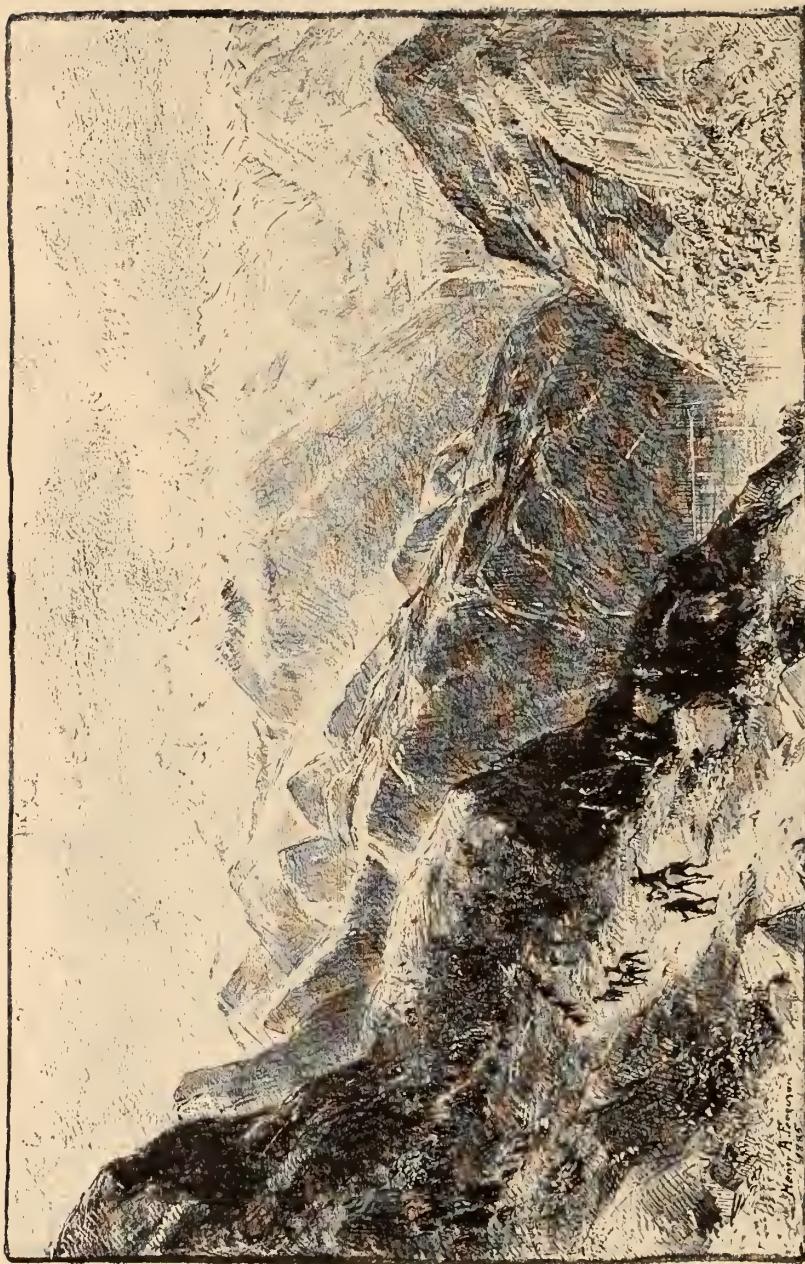
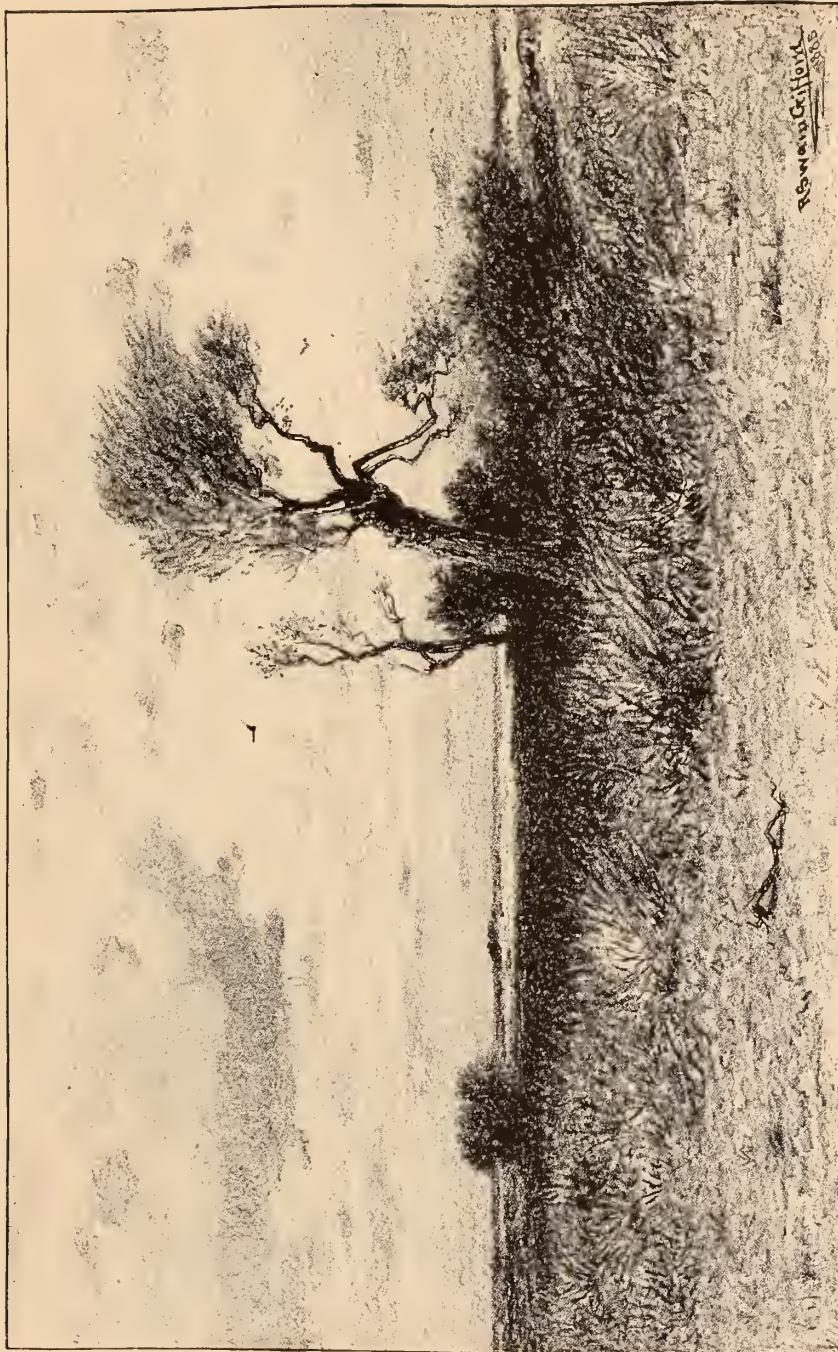


FIG. 58.—HENRY A. FERGUSON.—MORNING IN THE PERUVIAN ANDES.—THE PASS OF LADERA.—(30 X 54.)

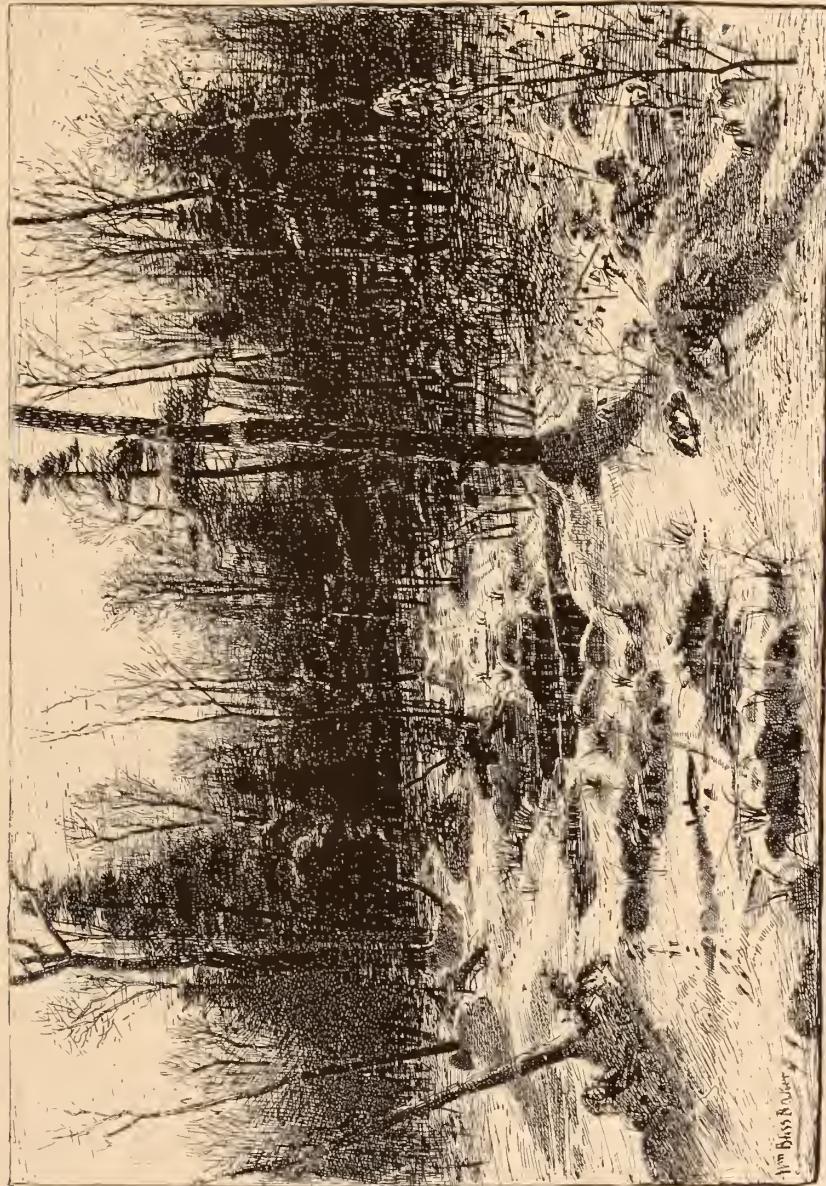


R. SWAIN GIFFORD
1858

NO. 120.—R. SWAIN GIFFORD.—NEAR THE COAST.—(32 x 51.)



NO. 67.—HARRY CHASE.—AT ANCHOR OFF SCHEVENINGEN.—(26 x 60.)



NO. 106.—WILLIAM BLISS BAKER.—MORNING AFTER THE SNOW.—(40 x 58.)

“Each fairy twig in radiant whiteness swathed
Seems in a gleaming sea of diamonds bathed.”



NO 128.—ERNEST PARTON.—SILVER BIRCHES ON THE
COAST OF SCOTLAND.—(60 x 36.)

BIOGRAPHICAL NOTICES OF ARTISTS REPRESENTED IN THIS EXHIBITION.

ABBREVIATIONS.

In the biographical notices, "B." = born. "N.A." = Member of the National Academy, New York, and "A.N.A." = Associate of the National Academy.

ALLEN, THOMAS, A.N.A., 12 Commonwealth Ave., Boston, Mass. B. St. Louis, 1849. Studied at Royal Academy, Düsseldorf, 1872-1878, and three years in France. First exhibited, at National Academy, New York, 1876. Awarded medal at Boston, 1878. Elected A.N.A., 1884.—Member of the Society of American Artists.

148.—*On the Highway, near Écouen, France.* (Illustration).

9.—*On Guard.* (Illustration.)

BAER, WILLIAM J., 19 East Sixteenth Street, New York. B. Cincinnati, 1860. Studied in Cincinnati, 1879-1880 and in Munich under Strachuber, Benzur and Loefftz. First exhibited, 1883, International Exhibition, Munich. Received four medals from Royal Academy of Fine Arts in Munich.

157.—*Head of a Girl.*

BAKER, ELLEN K., 11 Rue Lemaitre, Puteaux, Seine, France.—Studied in Paris.

66.—*An Idyl.*

BAKER, WILLIAM BLISS, 2 West Fourteenth Street, New York. B. New York, 1859. Pupil of the National Academy, New York, 1876-'80. First exhibited, 1879, at the National Academy. Received First Prize in the Antique School, National Academy, 1879; Third Hallgarten Prize, National Academy, 1884.

106.—*Morning after the Snow.* (Illustration.)

BEAUX, CECILIA, 1334 Chestnut Street, Philadelphia, Pa.—Pupil of William Sartain.

144.—*Les derniers jours d'Enfance.* (Illustration.)

BISBING, HENRY, 25 Boulevard-Gouvion, St. Cyr. B. at Philadelphia, Pa. Pupil of J. H. L. DeHaas, Brussels.

66.—*Morning in Holland.*

BLAKELOCK, RALPH ALBERT, 58 West Fifty-seventh Street, New York.

B. New York, 1847. First exhibited, at the National Academy, New York.

56.—“*Radiant morn adorns wide earth and immeasurable sky.*”

BOGGS, FRANK M., 95 Rue de Vaugirard, Paris. B. Springfield, Ohio, 1855.

Pupil of *l'École des Beaux Arts* and of J. L. Gérôme, Paris. First exhibited, 1880, at the *Salon*. His picture “*Place de la Bastille*,” in the *Salon* of 1881, was bought by the French government for the Luxembourg, Paris. The picture “*Port d'Isigny*,” in the *Salon* of 1882, was also bought by the French government. Awarded gold medal at Nice; silver medal at Versailles, and silver and bronze medals at Boston.

15.—*A Rough Day.—Entrance to the Harbor of Honfleur.* (Illustration.)

BOLMER, M. DE FOREST, 51 West Tenth Street, New York. B. Yonkers, N. Y., 1854. First exhibited, 1877, at the National Academy, New York.

35.—*Salt Marshes at Babylon, L. I.* (Illustration.)

BRENNEMAN, G. W., 8 East Seventeenth Street, New York. B. New York, 1855. Pupil of Prof. Diez, in Munich, and Heberlin, in Stuttgart. Awarded bronze medal in Stuttgart Art School, and Honorable Mention at Munich.

99.—*Sad Tune and Happy Heart.* (Illustration.)

BRENNER, CARL C., Fourth Avenue and Jefferson Street, Louisville, Ky. B. Lauterecken, Rheinpfalz, Bavaria, 1838. Pupil of Prof. Philip Frölig. First exhibited, 1876, at Philadelphia.

78.—*A Winter Morning.* (Illustration.)

BRICHER, ALFRED T., A.N.A., 2 West Fourteenth Street, New York. B. Portsmouth, N. H., 1839. Self-taught. First exhibited, 1868, at the National Academy, New York. Elected A.N.A., 1879. Member of the Artist's Fund Society and of the American Water Color Society.

81.—*In Portland Harbor.* (Illustration.)

BRIDGMAN, FREDERIC ARTHUR, N.A., 144 Boulevard, Malesherbes, Paris. B. Tuskegee, Alabama, 1847. First practised steel-engraving with the American Bank Note Company. 1864-1866 in *l'École des Beaux Arts*, and 1866-1870, in the studio of Gérôme. First exhibited, 1868, *Salon*, Paris. Awarded medals, *Salon*, Paris, 1877 and 1878. Legion of Honor, 1878. Elected N. A., 1881.

21 a.—*Off for a Ride.*

21 b.—*Waiting for Orders.*

44.—*A Hot Bargain, Cairo.* (Illustration.)

BROWN, J. G., N.A., 51 West Tenth Street, New York. B. England, 1831. Studied in Newcastle-on-Tyne, and in the Royal Scottish Academy, Edinburgh; later, with Thomas Cummings, N.A., New York. First exhibited, 1860, at the National Academy, New York. Elected A.N.A., 1862; N.A., 1863. Member of the American Water Color Society, and of the Artists' Fund Society. Honorary Member of the Salmagundi Sketch Club.

38.—*Four of a Kind.*

102.—*Day Dreams.* (Illustration).

BROWN, WILLIAM M., Brooklyn, N. Y. B. Troy, N. Y., 1827. Studied with A. B. Moore of Troy. Painted portraits for a time, but in 1850 turned his attention to the study of landscape, and in 1865 began painting fruit pictures,—a branch of art he has followed up to the present time.

108.—*Fruit and Silver.*

BRUSH, GEORGE DE FOREST, 139 West Fifty-fifth Street, New York. B. Shelbyville, Tennessee, 1855. Pupil of the National Academy, New York. Member of the Society of American Artists and Professor of the Antique class of the Art Students' League, New York.

13.—*Laying away a Brave.*

BUNCE, WILLIAM GEDNEY, 80 East Washington Square, New York. B. Hartford, Conn., 1842. Pupil of William Hart, New York; of Andreas Achenbach, Düsseldorf, and of P. J. Clays, Brussels. Spent twelve years studying in Europe. First exhibited, 1875, at the *Salon*, Paris.

76.—*Venetian Days.*

CALIGA, I. H., 3 Hamilton Place, Boston. B. Auburn, Indiana, 1857. Studied at the Bavarian Royal Academy, Munich, 1878–1883, under Prof. Linden-schmidt. First exhibited, 1883, at the International Exhibition, Munich.

72.—*Fleur de Lys.* (Illustration.)

143.—*Early Autumn.*

CAMPION, S. M., Napa, California.

6 a—*Winter, Brittany.*

CARISS, HENRY T., 1328 Chestnut Street, Philadelphia, Pa. B. Philadelphia, 1850. Studied at the Pennsylvania Academy of Fine Arts, and first exhibited, at the Pennsylvania Academy. President of the Philadelphia Sketch Club.

75.—*Taking the Oath of Allegiance at Valley Forge, May 12, 1778.* (Illustration.)

CARR, LYELL, 3 North Washington Square, New York. B. Chicago, 1857. Studied in *l'École des Beaux Arts*, and under Suisse, Julien, Lefebvre and Boulanger. Paris. First exhibited, in Chicago.

80.—*After the Shearing.* (Illustration.)

CHAMBERS, GEORGE WILBUR, Washington University, St. Louis, Mo. B. St. Louis, 1857. Studied in the St. Louis School of Fine Arts, 1879, and in *l'École des Beaux Arts* under Gérôme, 1880. Pupil of Julien Dupré, 1882–1884. First exhibited, 1883, at the *Salon*, Paris. Member and instructor, St. Louis School of Fine Arts; of the Society of Liberal Arts, Paris, and of the St. Louis Sketch Club.

37.—*The Scarlet Letter.* (Illustration.)
**

CHAMPNEY, J. WELLS, A.N.A., 337 Fourth Avenue, New York. B. Boston, Mass., 1843. Pupil of Edouard Frére, Ecouen, France, 1867 and 1869; Academy at Antwerp, 1868; studied in Rome, 1869-1870; in Northern Spain, 1874-1875. First exhibited, 1873, at the National Academy, New York. Elected A.N.A., 1882. Lecturer on Anatomy in the schools of the National Academy of Design. Member American Water Color Society, and of the Salmagundi Sketch Club.

60.—*Sweet Girl Graduates.* (Illustration.)

CHAPMAN, CARLTON T., 52 East Twenty-third Street, New York. B. Ohio, 1860. Pupil of Walter Satterlee, A.N.A. and of the National Academy, New York. First exhibited, 1883, at the National Academy.

3.—*Fishing Boats.*

CHASE, HARRY, A.N.A., 140 West Fifty-fifth Street, New York. B. Vermont, 1853. Pupil of the National Academy, New York, under Prof. L. E. Wilmarth, N.A., 1870-'71; of the Bavarian Royal Academy, Munich, under Ramsberg and Lindenschmidt, 1872-'75; of Soyer, Paris, 1877-'78, and of Mesdag, at the Hague, 1879. First exhibited, 1874, at the Kunst Verein, Munich. Elected A.N.A., 1883. Member of the American Water Color Society, the Salmagundi Sketch Club, the Artists' Fund Society, the Boston Art Club, etc.

67.—*At Anchor off Scheveningen, Holland.* (Illustration.)

CHASE, WILLIAM M., 51 West Tenth Street, New York. B. Indiana, 1849. Pupil of the National Academy, New York, under Professor Wilmarth, and of the Royal Academy, Munich, under Professors Piloty and Wagner. First exhibited, 1869, at the National Academy, New York. Awarded three medals at the Academy at Munich; Honorable Mention at the *Salon*, Paris, 1882, and Medal at the Munich Exposition of 1883. Member of the American Water Color Society, the New York Etching Club and of the Society of American Artists.

7.—*A Gray Day at Zantvoort, Holland.* For Sale.

CHELMINSKI, JAN, 58 West Fifty-seventh Street, New York. B. Warsaw, Poland, 1851. For four years a pupil of Franz Adam, in Munich. First exhibited, at the Vienna *Künstlerhaus*. Member of the Munich Artists' Association.

130.—*The Last Shot.* (Illustration.)

CLINEDINST, BENJAMIN WEST, *L'Ecole des Beaux Arts*, Paris. B. Virginia, 1859. Pupil of Bonnat and of Cabanel, 1881-1885. First exhibited, 1884, in the *Salon*, Paris.

68.—“*In Days of Old, when Knights were Bold.*” (Illustration.)

COLMAN, SAMUEL, N.A., Newport, R.I. B. Portland, Me., 1832. Studied in Paris, 1860-1861 and 1874-1875. First exhibited, 1853, at the National Academy, New York. Elected N.A., 1862. First President of the American Water Color Society. Member of the New York Etching Club.

152.—*Old Houses on the Tiber, Rome.*

86.—*Moonrise, Early Evening, Venice.* (Illustration.)

COOPER, COLIN CAMPBELL, Jr., 1514 Chestnut Street, Philadelphia, Pa. B. Philadelphia, 1856. Studied two years in the Pennsylvania Academy of Fine Arts, Philadelphia. Member of the Artists' Fund Society, of Philadelphia, and of the Philadelphia Sketch Club.

135.—*Jetsam.* (Illustration.)

COX, KENYON, 145 West Fifty-fifth Street, New York. B. Warren, Ohio, 1856. First studied Art in Cincinnati, then in Philadelphia, and 1877-1882 in Paris, where he was a pupil of Carolus Duran and of J. L. Gérôme. First exhibited, 1877, at the Pennsylvania Academy of Fine Arts. Member of the Society of American Artists.

59.—*Low Tide.* (Illustration.)

CRANE, BRUCE, 222 West Twenty-third Street, New York. B. New York, 1857. Pupil of A. H. Wyant, N.A. First exhibited, 1878, at the National Academy, New York. Studied abroad in 1878 and 1882. Member of the Society of American Artists.

104.—*A Warm Day in November.*

CREIFELDS, RICHARD, 191 Montague Street, Brooklyn, N. Y. B. New York City. Studied at the Royal Academy, Munich, 1872-1876. First exhibited, 1877, at the National Academy, New York.

88.—*The Electrician.* (Illustration.)

DAVIDSON, JULIAN O., 227 Fulton Street, Brooklyn, N. Y. B. Cumberland, Md., 1853. Pupil of M. F. H. De Haas, N.A., New York. 1870-1872, made a voyage around the world, painting marine subjects. First exhibited, 1873, at the National Academy, New York.

117.—*Commodore Perry, in the "Niagara," breaking the British Line of Battle, Lake Erie, September 10, 1813.* (Illustration.)

DAVIS, CHARLES H., Bienville, Seine et Marne, France. B. Amesbury, Mass., 1856. Studied in the Boston Museum of Art under Otto Grundmann, and later under Boulanger and Lefebvre, Paris. First exhibited, 1878, at the Boston Art Club.

147.—*The Curfew.*

DECAMP, JOSEPH, 110 Chauncey Street, Boston, Mass.

32.—*Saint John the Baptist.* (Illustration.)

DEFORREST, LOCKWOOD, 9 East Seventeenth Street, New York. B. New York, 1850. Pupil of H. Corradi, Rome, and James M. Hart, N.A., and F. E. Church, N.A., New York. First exhibited, 1872, at the National Academy, New York.

91.—*The Mountains of the Dersai, Ballistan, India.*

DEHAVEN, FRANK, 52 East Twenty-third Street. B. Bluffton, Ind., 1856.

Studied with Walter Satterlee, A.N.A., and George H. Smillie, N.A., New York. First exhibited, 1883, at the American Art Association's Exhibition of Studies and Sketches.

90.—*Landscape.*

DELACHAUX, LEON, 31 Rue-du-Marché, Levallois-Perret. B. at La Chaux-de-Fonds, Switzerland. Came to America at an early age. Pupil of Thomas Eakins, Philadelphia.

36.—*The Feuilleton.*

DELENBAUGH, FREDERICK S., 117 Rue Notre-Dame-des-Champs, Paris. B. Ohio. Pupil of Carolus Duran.

12.—*A Navajo Hunter.* (Illustration).

DEWEY, CHARLES MELVILLE, 788 Broadway, New York. Member of the Society of American Artists.

141.—*Twilight.*

DODSON, SARAH P. B.—3 North Washington Square, New York. B. Philadelphia, Pa. Studied in Paris, under Luminais, 1873-1876. First exhibited, 1877, at the *Salon*, Paris.

34.—*The Dance: Design for a Frieze.* (Illustration.)

DOLPH, J. H., A.N.A., 58 West Fifty-seventh Street, New York. B. Fort Ann, N.Y., 1835. Pupil of Louis Van Kuyck, Antwerp. First exhibited, 1864, at the National Academy, New York. Elected A.N.A., 1877. Member of the Society of American Artists and of the American Art Union.

69.—*The Antechamber.* (Illustration.)

DONOHO, G. RUGER, 5 Rue Scribe, Paris. B. Mississippi. Studied with C. Peyton, Walter Shirlaw, R. Swain Gifford, N.A., New York, Boulanger, Lefebvre, Bouguereau and Fleury, and for a time in Julien's school, Paris. Member of the Society of American Artists, New York, and of the Pen and Pencil Club, Paris.

8.—*The Shepherd.*

EATON, CHARLES HARRY, 52 East Twenty-third Street, New York. B. Akron, Ohio. Self-instructed. First exhibited, 1881, at the National Academy, New York. Member of the Salmagundi Sketch Club.

100.—*Clouds and Sunshine.*

\$200

EATON, CHARLES WARREN, 1295 Broadway, New York. B. Albany, N.Y., 1857. Studied at the National Academy and at the Art Students' League, New York. First exhibited, 1882, at the National Academy.

28.—*Twilight after Rain.*

ENNEKING, JOHN J., 174 Tremont Street, Boston, Mass. B. Minster, Ohio, 1841. Studied in Paris, under Bonnat, 1874-1877, and in Munich, 1873-1874. First exhibited, 1875, at the Charitable Mechanics' Exhibition, Boston. Received Medals, Charitable Mechanics' Association, 1875-1884. Member of the Boston Art Club and of the Paint and Clay Club, Boston.

26.—*November Evening.* (Illustration.)

FERGUSON, HENRY A., A.N.A., 52 East Twenty-third Street, New York. B. Glenn's Falls, N. Y. Studied in Albany, New York City, Paris and Venice. Elected A.N.A., 1884.

58.—*Morning in the Peruvian Andes—The Pass of Ladera.* (Illustration.)

FITLER, WILLIAM C., 113 East Fourteenth Street, New York. B. Philadelphia, Pa., 1857. Self-instructed. First exhibited, at the Pennsylvania Academy of Fine Arts, Philadelphia.

125.—*Pleasant Anticipations.*

155.—*Autumn on the Housatonic.* (Illustration.)

FREDERICKS, ALFRED, A.N.A., 58 West Fifty-seventh Street, New York. B. London, 1835; brought to America when six years old. Studied architecture and followed the profession for a time, and afterward studied for two years at the National Academy, New York. First exhibited, 1862, at the National Academy. Associate of the National Academy and Member of the American Water Color Society.

118.—*Guinevère.* (Illustration.)

GAUL, GILBERT, N. A., Spencer, Van Buren Co., Tenn. B. Jersey City, N. J., 1855. Pupil of J. G. Brown, N. A., and of the National Academy, New York. First exhibited, 1872, at the National Academy. Elected A.N.A., 1880; N.A., 1882.

146.—*The Guerilla Picket.*

GAY, WALTER, 11 Rue Daubigny, Paris. B. Boston, 1856. Pupil of Bonnat, Paris, 1878-1880. First exhibited, 1878, at *Exposition Universelle*, Paris. Received Honorable Mention at the Exposition at Nice, 1884. Member of the *Société des Arts et Amicis*, Paris.

17.—*The Apprentice.*

GIFFORD, R. SWAIN, N.A., 152 West Fifty-seventh Street, New York. B. on the Island of Naushon, Massachusetts, 1840. Pupil of Albert Van Beest, Holland, and studied in France, Spain and Italy. Elected A.N.A., 1870; N.A., 1879. Member of the American Water Color Society, the New York Etching Club, the British Society of Painter-Etchers, the Artists' Fund Society and the Society of American Artists. Awarded Medal at Centennial Exposition, Philadelphia, 1876.

98.—*A Country Roadside.*

120.—*Near the Coast.* (Illustration.)

151.—*A Summer Day.*

GREGORY, FRANK M., 80 East Washington Square, New York. Secretary of the Salmagundi Sketch Club, New York.

71.—*The First Snow-storm of the Season.*

HALLETT, HENDRICKS ALEXANDER, 42 Court Street, Boston. B. Charlestown, Mass. Studied in Antwerp and in Paris. First exhibited, 1877, in Boston. Member of the Boston Art Club.

85.—*Turning in the Stream.*

HAMILTON, HAMILTON, 58 West Fifty-seventh Street, New York. B. 1847. Studied in France and England. First exhibited, 1881, at the National Academy, New York. Member of the American Water Color Society, the New York Etching Club and of the Salmagundi Sketch Club.

4.—*The End of September.*

HAMMER, JOHN J., 153 Fourth Avenue, New York. B. Germany. Pupil of Professors Loefftz and Wagner (Munich Academy). First exhibited, at the Munich International Exhibition. Received Honorable Mention from the Munich Academy. Member of the Munich Art Union and of the Munich Art Club.

74.—*Noonday Rest.* (Illustration.)

HARRIS, CHARLES X., 44 West Thirtieth Street, New York. B. Maine. 1856. Pupil of Alexandre Cabanel, Paris, 1875-1881. Elected member of the Society of American Artists, 1881.

55.—*A Dress Rehearsal.* (Illustration.)

142.—“*Speak.*”

HARRISON, ALEXANDER, 81 Boulevard, Mt. Parnasse, Paris. B. Philadelphia, 1852. For three years a pupil of Gérôme, Paris. First exhibited, 1880, at the *Salon*, Paris.

137.—*Le Crepuscule.* (Illustration.)

HARRISON, BIRGE, 1020 Chestnut Street, Philadelphia. B. Philadelphia, 1854. Pupil of Carolus Duran, Alexandre Cabanel, Lefebvre, Boulanger and of Bouguereau. First exhibited, 1881, at the *Salon*, Paris. Member of the Society of American Artists. His picture “November,” in the *Salon* of 1882, was bought by the French government.

123.—*A Summer Idyl.*

HARTLEY, J. S., 145 West Fifty-fifth Street, New York.

I.—*A Pantheistic Study.* (In Plaster.)

HILLIARD, WILLIAM HENRY, 7 Rue Scribe, Paris. B. Auburn, N. Y., 1836. Pupil of Lambinet, Ciceri, and of Français, and studied in *l'École des Beaux Arts*. Received one gold and two silver medals, from exhibitions at Indianapolis, Ind., and Utica, N. Y.

30.—*Landscape, Giesen, Nieukerk, Holland.*

HOWE, WILLIAM HENRY, Ninth and Olive Streets, St. Louis, Mo. B. Ravenna, O., 1846. Studied drawing in Düsseldorf, under Professors Crola and Lauenstein, and landscape painting under Carl Irmer. Studied animal painting in Paris, under Otto von Thoren. First exhibited, 1883, at the *Salon*, Paris.

127.—*Souvenir of the Environs of Dieppe, France—Normandy Cattle.*
(Illustration.)

HOWLAND, ALFRED C., N.A., 52 East Twenty-third Street, New York. B. Walpole, N. H., 1838. Pupil of Professor Flamm and of the Academy, Düsseldorf, and of Lambinet, Paris. First exhibited, 1864, at the National Academy, New York. Elected A.N.A., 1876; N.A., 1882. Member of the Salmagundi Sketch Club.

111.—*Driving a Bargain.*

HUSTON, WILLIAM, 2 West Fourteenth Street, New York. B. Philadelphia, First exhibited, 1875, at the National Academy, New York.

57.—*Afternoon, Long Island Sound.* (Illustration.)

INNESS, GEORGE, N.A., 139 West Fifty-ninth Street, New York. Studied for a time with Regis Gignoux, visited Europe several times for observation and study, and lived in Italy from 1871 to 1875. Elected Associate of the National Academy, New York, 1853; N.A., 1868.

61.—*The Glow of Sunset.*

64.—*Summer.*

INNESS, GEORGE, JR., Montclair, N. J. B. Paris, 1854. Pupil of his father, George Inness, and of Léon Bonnat, Paris. First exhibited, 1875, at the National Academy, New York. Member of the Society of American Artists, and of the Salmagundi Sketch Club, New York.

54.—*The Jersey Herd.* (Illustration) For Sale.

IRWIN, BENONI, 140 West Fifty-fifth Street, New York. Studied at the National Academy, New York, 1863-1865; afterward (1877-1878) under Carolus Duran, Paris. First exhibited, 1865, at the National Academy, New York.

60.—*Sisters.* (Illustration.)

JUENGLING, FREDERICK, 161st Street, between Fourth and Morris Aves., New York. B. 1846. Studied at the Art Students' League, New York, 1879-1883, under W. Shirlaw, J. C. Beckwith, W. Sartain and T. W. Dewing. Mention Honorable, *Salon*, Paris, 1881, for engraving on wood. Medal, International Exhibition, Munich, 1883. Member of the Art Students' League, and of the Salmagundi Sketch Club.

27.—*Below Stairs.* (Illustration.)

KAPPES, ALFRED, 744 Broadway, New York. B. New York City, 1850. Self taught. First exhibited, 1874, at the National Academy, New York. Member of the American Water Color Society.

73.—*Rent Day.* (Illustration.)

KIRKPATRICK, FRANK L., 2141 Percy Street, Philadelphia, Pa. B. Philadelphia, 1853. Studied three years in Munich, in the Bavarian Royal Academy, and under Profs. Strachuber, Ferdinand Barth and Anton Seitz. Medal of the First Class, Munich Academy. First exhibited, 1880, at the Pennsylvania Academy, Philadelphia.

5.—*The Antiquaries.* (Illustration.)

LEHR, ADAM, 1113 Lorain Street, Cleveland, Ohio.

45.—*Moonrise and Sunset.*

LEVIS, SARAH, 2219 Chestnut Street, Philadelphia, Pa.

133.—*The Farm.*

LINFORD, CHARLES, 1420 Chestnut Street, Philadelphia, Pa. B. Pittsburgh, Pa., 1846. Self taught. First exhibited, 1875, at the Pennsylvania Academy of Fine Arts, Philadelphia. Received Silver Medal at Boston Exhibition, 1878. Member of the Philadelphia Art Club.

6 d.—*Landscape.*

39.—*Breaking Storm—Midsummer.*

LIPPINCOTT, WILLIAM H., 146 West Fifty-fifth Street, New York. B. Philadelphia, Pa. Studied eight years in Paris, under Léon Bonnat. First exhibited, 1876, at the *Salon*, Paris. Professor of Painting in the National Academy Schools, New York.

103.—*Devotion.*

M'ILHENNY, C. M., 896 Broadway, New York. B. Philadelphia, 1858. Studied in Philadelphia and New York. First exhibited, 1882, at the National Academy, New York. Member of the American Water Color Society.

49.—*Sub Rosa.*

MACY, W. S., 52 East Twenty-third Street, New York. B. New Bedford, Mass. Pupil of the National Academy, New York, and of W. Velten, Munich. First exhibited, 1874, at the National Academy, New York.

62.—*A Winter Afternoon.*

MAYER, CONSTANT, A.N.A., 1298 Broadway, New York. B. Besançon, France. Pupil of Léon Cogniet and *l'Ecole des Beaux-Arts*, Paris. Came to America, 1857. First exhibited, 1865, *Salon*, Paris; National Academy, New York, 1867, when elected A.N.A. Chevalier of the Legion of Honor, France, 1869.

138.—*The Knitting Lesson.* (Illustration.)

MIDDLETON, STANLEY, care of Drexel, Harjes & Co., 31 Boulevard, Haussmann, Paris.

63.—*Suranne.*

MILLER, CHARLES H., N.A., 108 West Twenty-third Street, New York. B. New York, 1842. First exhibited, 1860, at the National Academy, New York. Studied in the Bavarian Royal Academy, 1867, and for three years was with Adolph Lier (pupil of Dupré), Munich. Elected A.N.A., 1873; N.A., 1875. Member of the Society of American Artists, the New York Etching Club, and of the Artists' Fund Society.

16.—*A Bouquet of Oaks.*

MILLER, FRANCIS, 80 East Washington Square, New York. B. Columbus, Ohio, 1854. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, and of Carolus Duran, Paris. First exhibited, 1883, at the National Academy, New York.

145.—*A Country Railroad Station.*

MINOR, ROBERT C., University Building, Washington Square, N. Y. B. New York, 1840. Studied in Paris under Diaz, and in Antwerp under Van Luppen, Boulanger and others. Member of the Society of American Artists, and of the Artists' Fund Society.

139.—*The Giant of the Valley—Adirondacks.* (Illustration.)

MORAN, EDWARD, A.N.A., 197 Ninth Street, South Brooklyn. B. Bolton, Lancashire, England, 1829. Came to America, 1844. Pupil of James Hamilton and Paul Weber. First exhibited, 1852, Pennsylvania Academy, Philadelphia. To Europe 1862, and studied in National Gallery, London. Returned to New York, 1869. Member of the American Water Color Society.

6 c.—*Starting for the Race.*

77.—“*Sweet Childish Days that were as long
As twenty days are now.*”

MORAN, LEON, 1155 Broadway, New York. B. Philadelphia, Pa., 1863. Pupil of the National Academy, New York, and studied one year in France.

51.—*The Mandolinist.*

129.—*The Minute Men.*

MORAN, M. NIMMO, 9 East Seventeenth Street, New York.

6 e.—*In the Meadows.*

MORAN, PERCY, 1155 Broadway, New York. B. Philadelphia, 1862. Pupil of his father, Edward Moran, of S. J. Ferris, Philadelphia, and studied for some time in France.

6 b.—*Young Fishermen.*

96.—*The Miller's Daughter.*

MORAN, THOMAS, N.A., 9 East Seventeenth Street, New York. B. Bolton, Lancashire, England, 1837. Brought to America, 1844. First studied and practiced wood-engraving in Philadelphia. To Europe 1862 and 1866, when studied the Works of Turner and the old masters. Elected N.A., 1884. Member of the American Water Color Society, the New York Etching Club, and of the British Society of Painter-Etchers.

92.—*The Pass of Glencoe.*

MOSLER, HENRY, 59 Boulevard de Versailles, St. Cloud, France. B. 1841.

Studied at Düsseldorf under Prof. Mücke; at Munich under Kindler, and at Paris under Hébert. First exhibited, 1878, at the *Salon*, Paris. Received Medal at the Royal Academy, Munich; Honorable Mention, *Salon*, Paris, 1879, and had one of his paintings purchased by the French Government for the Museum of the Luxembourg, Paris. Was also awarded Medal at the International Exhibition at Nice, 1884, and his picture was purchased for the Museum of Sydney, Australia.

2.—*A Breton Beauty.*

14.—*The Village Clockmaker.* (Illustration.)

20.—*The Last Sacraments.* (Illustration.)

NICHOLLS, BURR H., 58 West Fifty-seventh Street, New York. B. Lockport, N. Y. Studied under L. G. Sellstedt, N.A., Buffalo, N. Y., and Carolus Duran, Paris. First exhibited, 1879, at the Dudley Gallery, London.

24.—*A Venetian Water Gate.*

115.—*A Souvenir of Finistere.*

121.—*Sunlight and Shadow, Venice.* (Illustration.)

00.—*Sunny France.*

NICHOLLS, RHODA HOLMES, 58 West Fifty-seventh Street, New York. B. Coventry, England. Studied in the Bloomsbury School of Art, London—where she received the Queen's Scholarship—in Rome, in the *Circolo Artistico*, and in Venice. Member of the *Società degli Aquarellisti*, Rome. Medal, Massachusetts Charitable Mechanics' Association, Boston, 1883.

19.—*A Daughter of Eve.* (Illustration.)

52.—*Venetian Fruit Market.*

NORTON, WILLIAM EDWARD, 23 Camden Road, London, N.W. B. Boston, Mass., 1843. Studied at Lowell Institute, Boston, 1857-1867; under George Inness, New York, 1876, and under Jacquesson de la Chevreuse, Paris, 1878-1881. First exhibited, at Boston. Awarded Gold Medal at the Massachusetts Charitable Mechanics' Exhibition, 1874. Member of the Boston Art Club, and of the Nineteenth Century Art Society of London, England.

10.—*With the Tide.* (Illustration.)

OSBORNE, CHARLES, 134 East Seventeenth Street, New York.

150.—*Eurydice.* (Illustration.)

PARKER, STEPHEN HILLS, 20 Rue de Laval, Paris. B. New York, 1855. Studied in *l'Ecole des Beaux Arts*, and under Carolus Duran, Paris. First exhibited, 1875, *Salon*, Paris. Awarded Medal of the first class at the Versailles Exhibition of 1880.

23.—*The Sibyl.* (Illustration.)

PARTON, ARTHUR, N.A., 51 West Tenth Street, New York. B. Hudson, N. Y. 1842. Pupil of William T. Richards, Philadelphia, Pa. First exhibited, 1862, at Philadelphia. Elected A.N.A., 1872; N.A., 1884. Member of the American Water Color Society, and of the Artists' Fund Society, New York.

154.—*Winter.* (Illustration.)

PARTON, ERNEST, Woodbridge House, Elm Tree Road, St. John's Wood, London, England. B. Hudson, N. Y., 1845. First exhibited, at the National Academy, New York. Medal, Boston, 1883. Member of the Royal Institute of Painters in Oils, London, and of the Artists' Fund Society, New York. Picture "Waning of the Year," purchased by the Royal Academy for the British Government, and now in the South Kensington Museum, London.

128.—*Silver Birches, on the Coast of Scotland.* (Illustration.)

PENFOLD, FRANK C., 678 West Ferry Street, Buffalo, N. Y. B. Lockport N. Y., 1850. Spent five years in studying from Nature in France. First exhibited, 1882, *Salon*, Paris, and sold his picture to the French Government.

83.—*The First Trousers.* (Illustration.)

PEARCE, CHARLES SPRAGUE, 7 Rue Torlaque, Paris. B. Boston, Mass., 1851. Studied in Paris, under Léon Bonnat. Honorable Mention, *Salon*, Paris, 1881. Third class Gold Medal, *Salon*, 1883. Received Medals at Boston, 1878-1881, and prize in Philadelphia, for the best study-head, 1881.

40.—*The Return from the Pasture.* (Illustration.)

PEIRCE, H. WINTHROP, 3 Park Street, Boston, Mass. B. Boston, 1850. Studied in the Boston Museum of Fine Arts, under Otto Grundmann and Dr. William Rimmer, 1877-1878, and in Paris, under W. A. Bouguereau and Tony Robert Fleury, 1881-1882. First exhibited, at the *Salon*, Paris. Member of the Boston Art Club, the Boston Paint and Clay Club, and the Boston Water Color Society.

132.—*Matins.* (Illustration.) \$300

PIERCE, CHARLES F., 12 West Street, Boston, Mass. B. New Hampshire.

95.—*The Return of the Herd.* (Illustration.)

PLATT, CHARLES A., 90 Lexington Avenue, New York.

1.—*A Calm Afternoon.*

41.—*Low Tide at Lamor.*

REAM, MORSTON, 19 East Sixteenth Street, New York. B. 1840. Has devoted himself to fruit painting for many years, exhibiting in the principal exhibitions.

126.—*Dessert.* (Illustration.)

REHN, F. K. M., 222 West Twenty-third Street, New York. B. Philadelphia, Pa. Pupil of the Pennsylvania Academy of Fine Arts and C. Schusselle, Philadelphia. First exhibited, 1879, at the National Academy, New York. Awarded first prize for marine painting, St. Louis Exposition, 1882. Member of the Salmagundi Sketch Club.

134.—*Looking down on the Sea—from the Rocks at Magnolia, Mass., on a Midsummer Afternoon.* (Illustration.)

RICHARDS, WILLIAM T., 816 Chestnut Street, Philadelphia, Pa. B. Philadelphia, 1833. Studied in Florence, Rome and Paris. Returned to Philadelphia, and opened a studio in 1856. Honorary Member of the National Academy, and Member of the American Water Color Society.

101.—*Old Ocean's Gray and Melancholy Waste.* (Illustration.)

ROBINSON, THEODORE, 3 Washington Square, New York.

105.—*Pyramus and Thisbe.*

RYDER, ALBERT P., 80 East Washington Square, New York. B. New Bedford, Mass., 1847. Studied at the National Academy, N. Y., and under William E. Marshall, the engraver. Member of the Society of American Artists.

70.—*The Old Mill.*

SARTAIN, WILLIAM, A.N.A., 152 West Fifty-seventh Street, New York. B. Philadelphia, 1843. Studied in the Pennsylvania Academy of Fine Arts, Philadelphia, for one year; in the studio of Leon Bonnat, Paris, for more than seven years, and in l'Ecole des Beaux-Arts for a time. First exhibited, 1874, at the Dudley Gallery, London. Silver Medal, Mechanics' Fair, Boston, Mass., 1881. Elected A.N.A., 1880. Member of the Society of American Artists, the New York Etching Club, President of the Art Club of New York, and instructor of the Life Class, Art Students' League, New York.

6 h.—*On the Marsh.*

SATTERLEE, WALTER, A.N.A., 52 East Twenty-third Street, New York. B. New York. Pupil of N. A. D. and Edwin White, N. A., New York, and Léon Bonnat, Paris. First exhibited, 1868, at the National Academy, New York. Elected A.N.A., 1878. Member of the American Water Color Society and of the New York Etching Club.

6 i.—*Good-bye, Summer.* (Illustration.)

SCHMID, RUPERT, New York.

II.—*A Birthday Anniversary.*

74 a.—*Bust of Mr. Sypher.*

SEWELL, ROBERT V. V., 34 Rue de la Victoire, Paris.

87.—*A Reverie.*

SHIELDS, THOMAS W., Paris. B. St. Johns, N. B. Pupil of the National Academy, under Professor L. E. Wilmarth, for two years, and the Art Students' League, New York, for one year. Spent five years in Paris, under J. L. Gérôme, Carolus Duran and M. de Munkacsy.

65.—*Awakened Memories.*

SHURTLEFF, R. M., A.N.A., 138 West Fifty-fifth Street, New York. B. New Hampshire. First exhibited, 1872, at the National Academy, New York. Elected A.N.A., 1881. Member of the American Water Color Society.

84.—*The Giant of the Valley.* (Illustration.)

SMEDLEY, WILLIAM T., 58½ West Tenth Street, New York. B. Chester County, Pa., 1858. Self-taught. First exhibited, 1881, at the National Academy, New York. Member of the Society of American Artists, of the American Water Color Society, and of the Salmagundi Sketch Club.

109.—*A Morning Call.*

156.—*One Day in June.*

SMILLIE, GEORGE H., N.A., 337 Fourth Avenue, New York. B. New York City. Pupil of James M. Hart, N.A. First exhibited, 1863, at the National Academy, New York. Elected A.N.A., 1864; N.A., 1882. Member of the American Water Color Society and of the New York Etching Club.

131.—*Morning on the Coast.* (Illustration.)

SMILLIE, JAMES D., N.A., 337 Fourth Avenue, New York. B. New York City. First studied landscape engraving on steel with his father, James Smillie, N.A., and afterward studied in the National Academy, New York. First exhibited, 1865, at the National Academy. Elected A.N.A., 1866; N.A., 1876. Member of the American Water Color Society, of the New York Etching Club, and of the British Society of Painter-Etchers.

110.—*On the French Coast, near Étretat.*

122.—*A Stranger in a Strange Land.—A Memory of the Obelisk in Central Park, New York.* (Illustration.)

SMITH, HENRY P., 38 East Fourteenth Street, New York. B. Waterford, Conn., 1854. Self-taught. First exhibited, at American Water Color Society's Exhibition. Member of the American Water Color Society.

114.—*Late Afternoon.*

STETSON, CHARLES WALTER, Providence, R. I.

140.—*A Fool's Sermon.*

SWORD, JAMES B., 1520 Chestnut Street, Philadelphia, Pa. B. Philadelphia, 1839. Pupil of the Pennsylvania Academy of Fine Arts under Professor C. Schusselle. First exhibited, National Academy, New York. Member of the Philadelphia Society of Artists.

79.—*Quail Shooting.* (Illustration.)

TAIT, ARTHUR F., N.A., 52 East Twenty-third Street, New York. B. Liverpool, England, 1819. Came to America in 1850. Elected N.A., 1858.

6 g.—*The Jack in Office.*

THOMPSON, A. WORDSWORTH, N.A., 52 East Twenty-third Street, New York. B. Baltimore, 1840. Went to Paris in 1861, where he studied under Charles Gleyre, 1862; Emil Lambinet, 1864; and A. Pasini, 1866. First exhibited, 1865, *Salon*, Paris. Elected A.N.A., 1873; N.A., 1875. Member of the Artists' Fund Society, of New York.

48.—*The Hour of Prayer.* (Illustration.)

THOURON, HENRY, 729 Walnut Street, Philadelphia, Pa.

89.—*Etruria.*

TOJETTI, VERGILIO, 58 West Fifty-seventh Street, New York. B. Rome, Italy, 1849. Pupil of his father, of Gérôme, and of W. A. Bouguereau. Came to America, 1870. First exhibited, 1879, *Salon*, Paris.

33.—*Judith.* (Illustrated.)

TRACY, JOHN M., Greenwich, Conn. B. Rochester, Ohio, 1844. Studied in Paris, 1867-1877, under Adolph Yron, Isidor Pils and Carolus Duran. First exhibited, 1876, *Salon*, Paris.

11.—*Close Work.* (Illustration.)

TREGO, WILLIAM THOMAS, North Wales, Pa. B. Yardley, Bucks Co., Pa., 1859. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, Pa., 1879-1882. First exhibited, 1882, at the Pennsylvania Academy.

18.—*The Pursuit.* (Illustration.)

TRIPLER, CHARLES EASTMAN, One hundred and Fifth Street and West-End Avenue, New York. B. New York City, 1849. First exhibited, 1884, at the National Academy, New York.

93.—*A Passing Thought.* (Illustration.)

TROTTER, NEWBOLD H., 1520 Chestnut Street, Philadelphia, Pa. B. Philadelphia, 1827. First exhibited, at the Pennsylvania Academy of Fine Arts, Philadelphia. Member of the Pennsylvania Academy of Fine Arts, the Philadelphia Society of Artists, and the Artists' Fund Society of Philadelphia.

50.—*The Range of the Bison.* (Illustration.)

TRYON, D. W., 152 West Fifty-seventh Street, New York. B. Hartford Conn., 1849. Pupil of A. Guillemet and Jacquesson de la Chevreuse, Paris. First exhibited, 1872, at the National Academy, New York.

124.—*Evening.*

TURNER, A. M., University Building, Washington Square, New York.

47.—*The Recitation.*

TWACHTMAN, J. H., Paris. B. Cincinnati, O. Studied in Munich and Paris.

82.—*A Garden in Normandy.*

VAIL, EUGENE LAWRENCE, 34 Avenue of the Trocadero, Paris. Pupil of the Art Students' League, New York, and of *l'Ecole des Beaux Arts*, Paris. First exhibited, 1883, *Salon*, Paris.

21.—*Le Port de Peche,—Concarneau.*

VAN BOSKERCK, R. W., 58 West Fifty-seventh Street, New York. B. New Jersey, 1855. Pupil of A. H. Wyant, N.A., and of R. Swain Gifford, N.A. First exhibited, 1880, at the National Academy, New York.

25.—*Indian Summer.*

VAN ELTEN, KRUSEMAN, N.A., 51 West Tenth Street, New York. B. Alkmaar, Holland, 1829. Pupil of C. Lieste, Haarlem. Chevalier of the Order of the Lion of the Netherlands; Member of the Academies of Amsterdam and Rotterdam, etc. Came to America, 1865. First exhibited, 1866, at the National Academy, New York; elected A.N.A., 1871; N.A., 1883. Member of the American Water Color Society, the New York Etching Club, the British Society of Painter-Etchers, and of the Artists' Fund Society.

113.—“*All Nature's children feel the matin spring
Of life reviving with reviving day.*” (Illustration.)

WALLER, FRANK, 337 Fourth Avenue, New York. B. New York City, 1842. In 1870 visited Rome and studied in the studio of J. G. Chapman. In 1874, entered the Art Students' League, New York, at its foundation. First exhibited, 1866, at the National Academy, New York.

107.—*Indian Burial Tree.* (Illustration.)

WAUGH, FREDERICK J., 5 South Eighteenth Street, Philadelphia, Pa. B. Bordentown, N. J., 1861. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, under Thomas Eakins, and spent one year in France, at Grez and Barbizon. First exhibited, 1882, at the Pennsylvania Academy of Fine Arts.

119.—*The Maid and the Magpie.* (Illustration.)

WEIR, J. ALDEN, 80 East Washington Square, New York. Pupil of J. Léon Gérôme and *l'École des Beaux Arts*, Paris.

53.—*Portrait of a Lady.*

WEYL, MAX, 945 Pennsylvania Avenue, Washington, D. C.

46.—*Environs of Washington, D. C.*

WHITMAN, SARAH W., Boston, Mass. Studied in Paris.

94.—*Portsmouth Harbor.*

97.—*Dawn.*

WIGGINS, CARLETON, Montague Street, Brooklyn. B. at Turner's, N.Y., 1848. Pupil of the National Academy, New York. First exhibited, 1870, at the National Academy. Studied in France in 1880-1881.

112.—*Among the Rushes.* (Illustration.)

116.—*Evening at Barbizon.*

WIGHT, MOSES, Paris.

31.—*The Peddler.*

WILES, IRVING R., 52 East Twenty-third Street, New York. B. Utica, N. Y., 1862. Pupil of his father, L. M. Wiles, and of the Art Students' League, New York, and studied two years in Paris under Jules Lefebvre and Carolus Duran. First exhibited, 1879, at the American Water Color Society's Exhibition.

22.—*A Courtyard in France.* (Illustration.)

WITT, J. H., 19 East Sixteenth Street, New York. B. Ohio. First exhibited, 1868, at the National Academy, New York.

136.—*The Widow's Christmas.* (Illustration.)

WOODWARD, J. D., 140 West Fifty-fifth Street.

29.—*A Corner of a Breton Garden.*

WYANT, A. H., N.A., 58 West Fifty-seventh Street, New York. B. Ohio, 1839. Spent some years in Düsseldorf; pupil of Hans Gude. Afterward studied in London. First exhibited, 1865, at the National Academy, New York. Elected A.N.A., 1868; N.A., 1869. Member of the Society of American Artists, and of the American Water Color Society.

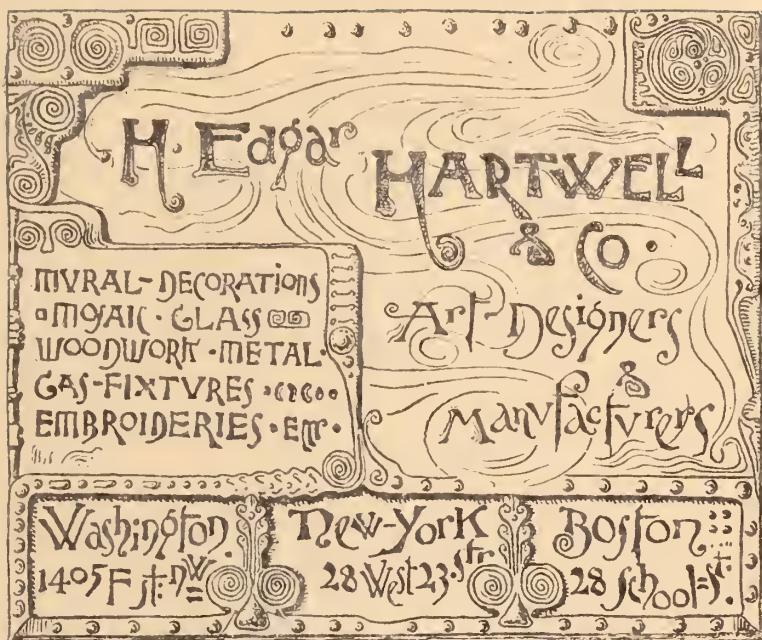
42.—*A Glimpse of County Kerry, Ireland.*

43.—*An Old Wood Road, Adirondacks.*

153.—*Near Essex, Connecticut.*

ZOGBAUM, RUFUS FAIRCHILD, 222 West Twenty-third Street, New York. B. Charleston, S. C., 1849. Pupil of Léon Bonnat, Paris, 1880-1881.

149.—*A Moment's Halt—United States Cavalry on the Plains.*



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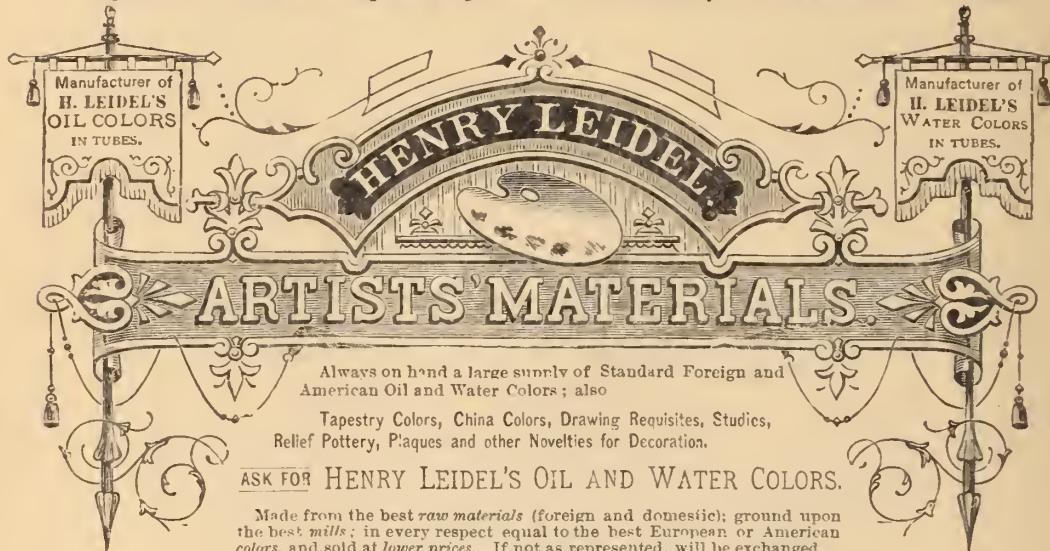
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